

No. 85
Betty

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

VOICE RECITAL
Students of Leon Lishner

with

Piano Accompanists

Recorded on
private tapes.

Chris Arpin
Paula Johnson

Judy Diana

Carol Crawford
Chris Schindler

Saturday, June 1, 1974

Music Auditorium, 3:30 P.M.

Tape No. 1

P R O G R A M

WAGNER
(1813-1883)

Mein Herr und Gott from "Lohengrin"

PONCHIELLI
(1834-1886)

Ombre di mia prosapia from "La Gioconda"

Norman Smith

HANDEL
(1685-1759) 8

Pastorella, vagha bella

Mazy Lynn Young

SCHUBERT
(1797-1828) 16

Die Schöne Müllerin

Das Wandern *Danksagung an den Bach*
Wohin *Am Feierabend*
Halt! *Der Neugierige*

Valerie Boddington and Peter Kechley

SAINT SAENS 3
(1835-1921)

Amour! viens aider from "Samson et Dalila"

DONIZETTI 7
(1797-1848)

O mio Fernando from "La Favorita"

Karla Hays

Tape No. 2

BRAHMS 2
(1833-1897)

Wie Melodien zieht es mir

MOZART 3 1/2
(1756-1791)

Se vuol ballare from "Marriage of Figaro"

Vernon Nicodemus

VERDI 6
(1813-1901)

Ritorna Vincitor from "Aida"

MASSENET 4
(1842-1912)

Il est doux, il est bon from "Hérodiade"

Kathleen Murphy

I N T E R M I S S I O N

STRAUSS
(1864-1949) 7 1/2

Ich trage meine Minne
Morgen!
Schlagende Herzen

Valeria Yockey

DEBUSSY
(1862-1918) 8

Ariettes Oubliées
C'est L'Extase
Il pleure dans mon Coeur
Chevaux de Bois

Brian Trevor

MOZART 8

Mia speranza Adorata

Valerie Hutchison

Tape
No. 3

HANDEL 6

Affanni del Pensier

PURCELL 3 1/2
(1659-1695)

Wondrous Machine

Todd Case

BRAHMS 1 1/2
4

Ständchen
Von ewiger Liebe

Margaret Russell

PUCCHINI 5
(1858-1924) 3 1/2

Senza Mauma from "Suor Angelica"
Un bel Di from "Madame Butterfly"

Jaima Colopy

RAVEL 3
(1875-1937)

Chanson Épique

RANDEL THOMPSON 4 1/2
(1899-)

The Passenger

Roy Wilson