

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

LYNN NOWELS, *Cellist*

In a
SENIOR RECITAL

with

Nan Nowels, *Pianist*
Stephen Daniels, *Violinist*

Sunday, June 2, 1974

Music Auditorium, 3:30 P.M.

Tape No. 1-7393

PROGRAM

FRANÇOIS COUPERIN 11:08
(c.1631-c.1701) //

Pièces en Concert CH 11-17-74.

Prélude
Sicilienne
Air de diable
Plainte
La tromba

ZOLTÁN KODÁLY 31:00
(1882-1967)

Duo for Violin and Cello, Op.7 CH 6-30-74.

Allegro serio, non troppo
Adagio
Maestoso e largamente, ma non troppo
lento; Presto

Tape No. 2-7394

INTERMISSION

PAUL TUETS ~~18:18~~
(b.1924) Crumb 10:40

~~Sonata for Cello and Piano (1959)~~

Adagio Sonata for Solo Violoncello
Allegro molto CH 11-17-74.
Andante con moto
Allegro vivace

JOHANNES BRAHMS 10:16
(1833-1897)

Sonata No. 2 in F Major for Piano and Cello, Op.99

Allegro vivace CH 11-17-74.
Adagio affettuoso
Allegro passionato
Allegro molto

Lynn Nowels is a student of Eva Heinitz.

The Kodály Duo was coached by Dénes Zsigmondy.

The cello-piano works were coached by Eva Heinitz.

This recital is in partial fulfillment of the requirements
for the degree of Bachelor of Music.