

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

RICHARD BREITSTEIN, *Flute*

in a
JUNIOR RECITAL
assisted by
Christa Gerdis, *Guitar*
Judith Diana, *Piano*

Sunday, November 3, 1974

Music Auditorium, 7:30 P.M.

Tape No. 1-7474 PROGRAM

PAUL HINDEMITH ^{6:06}
(1895-1963) ^{6:04} Acht Stücke, for flute alone (1927) CH 12-2-74
Gemächlich, leicht bewegt
Scherzando
Sehr langsam
Gemächlich
Sehr lebhaft
Lied, leicht bewegt
Rezitativ
Finale

FREDERICK BARLOW ^{3:56}
(1881-1951) ^{3:56} Pavane, flute and guitar CH 1-12-75

MAURO GIULIANI ^{21:47}
(ca.1780-ca.1828) ^{21:38} Grande Sonata for flute and guitar, Op. 85
Allegro maestoso
Andante molto sostenuto
Scherzo
Allegretto espressivo

Tape No. 2-7475 INTERMISSION

ANTONIO VIVALDI ^{7:16}
(1680-1743) ^{7:17} Sonata No. 6 "Il Pastor Fido" CH 1-12-75
Vivace
Fuga da capella
Largo
Allegro ma non presto

FRANZ SCHUBERT ^{20:23}
(1791-1828) ^{20:16} Introduction and Variations on a theme CH 1-12-75
from the "Müllerlieder", Op. 25

Richard Breitstein is a student of Felix Skowronek.