

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 110
Terry

Faculty Recital

for the benefit of the

Scholarship Fund of the School of Music

Charles Brennand, *'cello*
Arthur Grossman, *Bassoon*
Silvia Kind, *Harpsichord*

Saturday, November 9, 1974

Meany Theater, 8:00 P.M.

Tape No. 1-7485

PROGRAM

BARTOLOMEO de SELMA y SALAVERDE (1580-1638) 5:35 Fantasia No. 5 in D for bassoon and continuo CH 1-12-75

JOHANN ERNST GALLIARD (1687-1749) 7:15 Sonata No. 3 for bassoon and continuo CH 1-12-75
Largo
Allegro
Adagio-Spiritoso

GIOVANNI BATTISTA PERGOLESI (1710-1736) 6:40 Sinfonia for 'cello and continuo CH 1-12-75
Comodo-Allegro
Adagio
Presto

W.A. MOZART (1756-1791) 10:19 Sonata for bassoon and 'cello CH 1-12-75
10:30
Allegro
Andante
Rondo: Allegro

INTERMISSION

BERNARDO PASQUINI (1637-1710) 3:51 Toccata "Il Cucculo" (The Cuckoo) for harpsichord solo
~~2:34~~

Tape No. 2-8486

JOHANN ERNST GALLIARD ^{8:53} Sonata No. 2 for bassoon and continuo CH 1-12-75

8:05

Andante
Vivace
Alla Siciliana Cantabile
Spiritoso ed Allegro

ANTONIO VIVALDI ^{10:15} Sonata No. 4 for 'cello and continuo CH 1-12-75
(1675-1741) 10:30

Largo
Allegro
Largo
Allegro

JOHANN ERNST GALLIARD ^{8:26} Sonata No. 6 for bassoon and continuo CH 1-12-75

8:35

Larghetto
Alla Breve
Sarabanda
Menuet Alternat