

No. 59
Betty

The University of Washington

presents

A GALA EVENING
HONORING
DR. SOLOMON KATZ

Wednesday, April 30, 1975
Meany Theater

~~T# 7706~~

T#1-7706

T#2-7707

T#3-7708

T#4-7709

A GALA EVENING HONORING
DR. SOLOMON KATZ

Professor Robert B. Heilman
Master of Ceremonies

University of Washington School of Music

Philadelphia String Quartet

Veda Reynolds, Irwin Eisenberg, *violins*;
Alan Iglitzin, *viola*; Charles Brennand, *cello*

Beethoven Quartet in F minor, Opus 95
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serio
Larghetto espressivo-Allegretto agitato

30

William Bergsma from Fourth Quartet (1974),
three Entertainments:
Allegretto assoluto
Presto
Andantino amabile

Bela Siki, *pianist*

Beethoven Sonata quasi Fantasia, Opus 20 No. 2
Adagio Sostenuto
Allegretto
Presto agitato

20

Seattle Opera Association

National Artists: Carol Webber, *soprano*; Shirley Lee Harned, *mezzo-soprano*;
Leonard Eagleson, *tenor*; Robert Petersen, *baritone*; Robert De Ceunynck, *pianist*

to

Verdi "Rigoletto"—Quartet from the Third Act

INTERMISSION

A.C.T. Theatre

Gregory Falls

7

Seattle Repertory Theatre

Clayton Corzatte
W. Duncan Ross

5

University of Washington School of Drama

Paul Hostetler, Jack Sydow
Beverly Moore, *pianist*

6

University Chorale

Rodney Eichenberger, *conductor*

20

Remarks from the President of the University

Dr. John R. Hogness

You are cordially invited to view the special exhibition in
the Meany Gallery (lower lobby level). All work on display
was done by Art faculty.

Dr. Solomon Katz joined the faculty of the University of Washington's Department of History in 1936 and has served consecutively as instructor, assistant professor, associate professor, and professor since that time. He was appointed Chairman of the Department of History in 1954, Dean of the College of Arts and Sciences in 1960, Provost of the University in 1965, and Vice President for Academic Affairs and Provost in 1967. Upon retirement from his administrative duties in June, 1975, he will return full time to teaching and research in the Department of History.

After earning baccalaureate and doctoral degrees at Cornell University, Dr. Katz pursued postgraduate studies throughout Europe and Asia Minor. During World War II he served in Europe and Africa as an Air Force combat intelligence officer.

Dr. Katz is a distinguished scholar in the field of ancient and Byzantine history. He held research study appointments in 1952-3 as a Fulbright Fellow and in 1953-4 as a Guggenheim Fellow, attended the 1967 Seventh International Congress of Roman Frontier Studies in Israel as an invited delegate, received a Danforth Administrator's Grant in 1970 for study abroad, and was appointed Vice President of the U.S. delegation to the Thirteenth International Congress of Historical Sciences held in the U.S.S.R. in August, 1970.

Among the many institutions and organizations outside the University that have been beneficiaries of his dedication, talent, and ability are the National Foundation for the Arts and Humanities, National Endowment for the Humanities, National Association of State Universities and Land Grant Colleges, Association of American Colleges, American Council on Education, and the Phi Beta Kappa Committee on Qualifications. He has served as past president of the Pacific Coast Branch of the American Historical Association and the University's faculty Senate, and has been a member of the governing boards for Lakeside School, PONCHO, Seattle Repertory Theatre, ACT, United Arts Council, Seattle Art Museum, Henry Gallery Association, Ryther Center, and the Haas Foundation.

In this evening's celebration we pay tribute as well to Marcia Katz, whose support and dedication have contributed in large measure to the accomplishments and achievements we recognize tonight.