

No. 87  
Gary

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

DAVID C. POLLITT, *violin*

in a

GRADUATE RECITAL

Friday, May 30, 1975

Music Auditorium, 8:00 PM

PROGRAM

Tape No. 1-7795

MOZART 26:19  
(1756-1791)

Violin Concerto in D Major, K. 218  
*Allegro*  
*Andante cantabile*  
*Rondo: Andante grazioso*

Albert McLane, *conductor*

Tape No. 2-7796

BEETHOVEN 36:36  
(1770-1827)

Sonata No. 9 in A Major, Op. 47 ("Kreutzer")  
*Adagio sostenuto* *Presto*  
*Andante con variazioni*  
*Finale: Presto*

Richard Scott, *piano*

all used  
for CH 6-22-75.

INTERMISSION

Tape No. 3-7797

DVOŘÁK 13:38  
(1841-1904)

Four Romantic Pieces, Op. 75

PAGANINI 3:58  
(1782-1840)

Sonata in E Minor

SARASATE 4:32  
(1844-1904)

Romanza andalusa, Op. 22, No. 1

WIENIAWSKI 5:14  
(1835-1880)

Scherzo-Tarentelle, Op. 16

Rachelle Ann McCabe, *piano*

David C. Pollitt is a student of Denes Zsigmondy.  
Rachelle Ann McCabe and Richard Scott are students of Béla Siki.