

No. 131
Phil

RICHARD BREITSTEIN, flute
JUDITH DIANA, piano

IN RECITAL

Friday, December 10, 1976
8:00 p.m.

U.W. South Campus Center
Room 316

PROGRAM

<i>Tape No. 8286</i>		
Kaspar KUMMER <i>7:16</i> (1795-1870)	{	"The Last Rose of Summer" Air Varie
Franz Xaver RICHTER <i>16:30</i> (1709-1789)		Concerto, e minor Allegro Moderato Andantino Allegro, non troppo presto
		Intermission
		<i>All used for CH 1-9-77.</i>
Paul TAFFANEL <i>5:46</i> (1844-1908)		Andante Pastoral et Scherzettino
Stephen FOSTER <i>2:22</i> (1826-1864)		Anadolia, for solo flute (from <u>The Social Orchestra</u>)
Pablo de SARASATE <i>7:48</i> (1844-1908)		Zigeunerweisen: "Hungarian Gypsy Airs"

Richard Breitstein is a student of Felix Skowronek.

A reception will immediately follow the performance.

Foster's The Social Orchestra was a compilation of original and European music published in 1854. It sold for a dollar a copy and was intended for amateur chamber music-making. The Social Orchestra should not be viewed as concert music of any pretensions whatsoever. It is music to play more than to listen to - "suitable," as the editors remark, "for serenades, evenings at home, etc." Foster's first composition, written when he was a schoolboy, was a waltz for four flutes. "Anadolia" is especially notable, for who would have imagined from Foster such a cross between a Bellini aria and "Old Folks at Home"?