

No. 73  
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE ORATORIO CHORUS

THE UNIVERSITY CHORALE

JOAN CATONI CONLON, *director*

WILLIAM HATCHER, *director*

Wednesday, May 25, 1977

Meany Theater, 8:00 PM

*Tape No. 8516*

PROGRAM

*All used C.H. 6-5-77.*

HANS LEO HASSLER 2:44  
(1564-1612)

Cantate Domino

*O sing unto the Lord a new song; let all of the world sing; Praise Him and bless His name now and forever. Proclaim His glory this day to all people; tell of His salvation. Let all the world praise His works. For the Lord, He is great, and is to be praised. He is to be feared above all Gods.*

GIOVANNI PIERLUIGI 2:40  
da PALESTRINA  
(c. 1525-1594)

Sicut cervus

*As the hart panteth after the fountains of water, so my soul panteth after thee, O God.*

BRAHMS 6:54  
(1833-1897)

Schaffe in mir, Gott, Op. 29, No. 2

*Make Thou in me, in me, God, a pure heart, and grant me Thy spirit of holiness. Turn not away Thy gracious countenance, and take not Thy holy spirit from me. Give me the comfort of Thy salvation, and let Thy spirit of joy come over me. Let Thy spirit of joy come over me. Let Thy spirit of joy come over me.*

VITTORIO RIETI 2:07  
(b. 1898)

Aspatia's Song (text by John Fletcher)

HALL JOHNSEN 4:38  
(b. 1916)

Ain't Got Time to Die

*James Bondelid, soloist*

THE ORATORIO CHORUS

INTERMISSION

Entertainment will be provided by Dave Hackett, Scott Peffers, Paul Milliken, Jim Beaumier on the lobby balcony.

*over*

Tape No. 1-8517  
Tape No. 2-8518

All used for CH. 6-5-77.

Anon 2:36 Dessus le marché d'Arras  
ORLANDO DI LASSO (At the market of Arras)  
(1532-1594)

JACOB HANDL 4:25 Pater noster  
(1550-1591) (Our Father)

JOHANN NEPOMUK DAVID 12:47 Deutsche Messe  
(b. 1895)  
*Kyrie*  
*Gloria*  
*Credo*  
*Sanctus*  
*Agnus Dei*

HENK BADINGS 7:51 Trois Chansons Bretonnes  
(b. 1907)  
*La Nuit en mer*  
*La Complainte des ames*  
*Soir d'été*

T#1  
Diane Fowler, piano

T#2 SAMUEL BARBER 3:52 Twelfth Night  
(b. 1910)

CECIL EFFINGER 12:50 Four Pastorales  
(b. 1914)  
*No Mark*  
*Noon*  
*Basket*  
*Wood*

Leslie Threlkeld, oboe

ROBERT BEADELL 4:09 Holy Sonnet

HANDEL 3:14 Haste Thee Nymph  
(1685-1759)

THE UNIVERSITY CHORALE

La Nuit en Mer (*The Night in the Sea*)

The breeze fills our sail; there is the first star which shines on the wave that supports us. Friends, row in silence in the night. All noises have just been silenced; one would say that all on the earth is dead: the people as well as roses- all sleep.

But the sea, it is alive- it is shifting immensity- always taking the jetties by storm, contemptuous of the nights and the days. Except for the sea, nothing exists but the huge beacon and its sad reflection. At the best place, my friends, throw in the net at that hour; then, rolled in our sails, foreheads naked under the stars, let's sleep. Let's dream, in the profound peace of all those that, in this low world, we love. Let us sleep on our schooners as if in our children's cradles. And tomorrow at high tide, we will rally at the coast in triumph!

La complainte des ames (*The Plea of the souls*)

Virgin Mary, o good mother of Jesus, here is the plea of the mother that sings of those who are no more: we come in this autumn evening to knock at the doors of friends. It's Jesus Christ who orders us to awaken the sleeping. Ah, you, who sleep in the black night, Ah, do you dream, from time to time, that in the flaming fire of Purgatory are, perhaps, all of your relatives. They are there, your fathers, your mothers, fire below, hoping in vain for the prayers, that they have a right to hope for from you. Do you dream that they say, perhaps, to all the Christians here on earth: Pray for us without knowing us, so that we will not be wasted? In Purgatory we are left, pray for those who do not pray! Pray for us, pray without ceasing, since our waste is from the ungrateful!

Soir d'été (*Summer's evening*)

Lison, my teasing one, let us leave the hill because the day declines to the red horizon. Before it dies, let us take advantage of the hour: to our dwelling, come, my Lison! In the immense peace of the evening which is beginning, show romance for the little crickets, and the shaved fields that Phoebus embraces, savoring the ecstasy of the last rays. The coaxing voices that go out from the holly-oak- they are all cradles for the little birds. And, her door closed, the farmer's wife Rose sings the same thing between two cradles! It is the purest hour, when, in the boughs, the murmur of a grand, calm wind passes. The lanagerous hour, the amorous hour, is suspended, happy in the arms of the beloved. It is the touching hour, when all enchants us, when the bell sings the Angelus from afar. And it's the grey hour, when the sweet breeze is impregnated and intoxicated from the smell of the hay. It's the hour when all are in love, when, weary of blasphemy, the evil one, himself, is a little better: The heart strips itself of all that soils it, the soul kneels before the Savior! Lison, my little one, let us pray for swift goodness so that we won't be departing from eternity, and that it invites us to flee this life at this ravishing hour of a beautiful summer's evening.

ORATORIO CHORUS

Linda Anderson	Paul Mikkiken
Corinne Baker	Cheryl Mindemann
Brenda Bailliet	Steven Moore
Charisse Beaudry	Walker Outten
James Bond, lid	Paul Peffers
David Brewer	Maria Peralta
Monte Bridges	Kathleen Perkins
Carol Brodie	Nanette Repp
Scott Bryner	Lynne Rogers
Elizabeth Burke	Ralph Scheving
Rob Duisberg	Scott Shaw
Gregory Farrar	Jody Stueckle
Robert Fry	Ellora Sullivan
Gary Goldstein	Laurie Sullivan
Linda Gowdy	Kathleen Peri
Catherine Gribos	Trudy Sussman
Laine Griffith	Claire Thomas
David Hackett	Deborah Thomas
John Imhoff	Sara Throckmorton
Joanne Johnson	Timothy Volwiler
Naomi Kijima	Katherine Watkins
Vicky Leslie	Edith Webster
Nancy Lewis	Chrystal Weinberg
Douglas Lumbard	Stephen White
Richard Mercer	

University Chorale

Diane Fowler, *accompanist*

*soprano*

Nancy Babbini  
Charisee Beaudry  
Mary Anne Braund  
Sheila Burke  
Susan Krusz  
Mary McConnel  
Kathleen Mohan  
Phyllis Moore  
Nanette Repp

*tenor*

Brent Allen  
Jim Beaumier  
Mike Benson  
Scott Bryner  
Ron Carson  
Mark Francis  
Gary Jones  
Steve White

*alto*

Kyra Clefton  
Linda Davidson  
Elizabeth Kennedy  
Harriet Martin  
Martha McInnes  
Beth Michels  
Jenny Sokol  
Audene VanderGriend

*bass*

Michael Barnes  
Eric Bernhoft  
Rob Ellis  
Robert Harris  
George Schram  
Thomas Smith  
Gary Wood