

No. 94  
Phil

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

RICHARD REED, *horn*

assisted by

Kevin Aanerud, *piano*  
Carolyn Canfield, *violin*  
Phillip Farris, *piano*  
Roupen Shakarian, *tenor*

in a

GRADUATE RECITAL

Thursday, July 7, 1977

Music Auditorium, 8:00 PM

Tape No. 1-8562 PROGRAM

HINDEMITH 19:00 Sonata for Horn and Piano (1939) CH 10-9-77.  
(1895-1963) *Massig bewegt - Lebhaft*  
*Ruhig bewegt*  
*Lebhaft - Langsam - Lebhaft*

SCHUBERT 7:52 Auf dem Strom, for Voice, Horn and Piano,  
(1797-1828) Op. 119 CN 10-9-77.

Tape No. 2-8563 INTERMISSION

HAYDN 11:58 Concertino CH 10-9-77.  
(1737-1806) *Larghetto*  
*Allegro non troppo*

BRAHMS Trio in E<sup>b</sup> for Piano, Violin and Horn, Op. 40  
(1833-1897) *Andante*  
*Scherzo: Allegro*  
*Adagio mesto*  
*Finale: Allegro con brio*

Not for KUOW

Richard Reed is a student of Christopher Leuba.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.