

9-25-77.

Tape No. 8716

(COPY)

<i>SIDE 1:</i>	PROGRAM	
Seven Variations on the duet, "Bei Männern, welche Liebe fühlen" (from <i>The Magic Flute</i> by Mozart)		Beethoven 9:12
Suite No 3 in C Major for Violoncello Solo		Bach 17:41
Prelude		
Allemande		
Courante		
Sarabande		
Bourees I and II		
Gigue		
Adagio and Allegro, Opus 70		schumann 8:57
Intermission - 15 minutes		
<i>SIDE 2:</i>		
Sonate pour Violoncelle et Piano		Debussy 10:53
Prologue		
Sérénade et Finale		
Louange à l'Éternité de Jesus (from <i>Quartet for the End of Time</i> )		Olivier Messiaen 7:20
Sonata		shostakovich 23:07
Allegro ma non troppo, Largo		
Allegro		
Largo		
Allegro		

SEATTLE CONCERT THEATRE  
SEPTEMBER 25, 1977  
8 O'CLOCK, P.M.

AN  
EVENING OF  
MUSIC FOR CELLO AND PIANO  
CARTER ENYEART, CELLO  
ROBERT MERFELD, PIANO



*Mr. Enyeart is cellist of the Philadelphia String Quartet. This evening is his Seattle recital debut.*

*Robert Merfeld is pianist of the Apple Hill Chamber Players and performs frequently in Boston, New York, and Washington, D.C. He will appear as guest artist with the Philadelphia Quartet on October 3 at Meany Theater.*