

Plus

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

ROBERT OLSON, *bassoon*

*assisted by*

Joan Purswell, *piano*

*in a*

GRADUATE RECITAL

Tuesday, April 11, 1978

Music Auditorium, 8:00 PM

Tape No. 1 - 8960

PROGRAM

TELEMANN 7:47  
(1681-1767)

Sonata in E Minor for viola di gamba and continuo  
(1720?)

CH 7-16-78.

*Cantabile*  
*Allegro*  
*Recitativo, Arioso*  
*Vivace*

GORDON JACOB 5:26  
(b. 1895)

Partita for solo bassoon (1971) CH 9-3-78.

*Allegro molto*  
*Valse: Tempo di valse animato*  
*Presto assai*  
*Aria antiqua: Andante*  
*Capricciotto: Allegro molto*

PIERRE GABAYE 11:43  
(b. 1930)

Sonatine for flute and bassoon (1962) CH 9-3-78.

*Moderé sans lenteur*  
*Andante*  
*Rapide et brillant.*

Linda Mortarotti, *flute*

Tape No. 2 - 8961

INTERMISSION

STANLEY WEINER 21:15  
(b. 1925)

Concerto for bassoon, Op. 21 (1973) CH 7-16-78.

*Allegro moderato*  
*Un poco lento*  
*Allegro*

McKAY-OLSON

6:56 { Fagotte Gavotte (1977) CH 9-3-78.  
No app.  
Ode to a Mode (1955)

Linda Mortarotti, *flute*  
Ken Bronstein, *oboe*  
Björn Sundt, *clarinet*  
Roger Burnett, *horn*  
Joan Purswell, *piano*  
John Beeman, *bass*  
Phil Storey, *drums*

Robert Olson has studied with Arthur Grossman. He is currently studying with Sidney Rosenberg.

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts.