

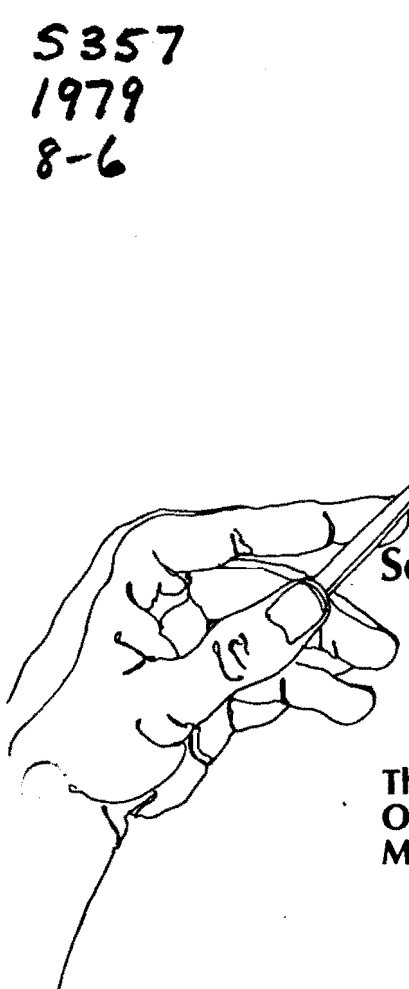
Augusto Paglialunga, tenor

Mr. Paglialunga has performed with the Baltimore and Pittsburgh Symphonies as well as with the Seattle Opera and the New York City Opera. Since 1970, he has been leading tenor on the rosters of opera houses in Austria and Germany and from 1976 to 1978, a faculty member of the Conservatory of Music at the Stadtische Buhnen in Freiburg. Paglialunga's repertoire encompasses the heroic lyric and bel canto protagonists of Verdi, Donizetti, Massenet, Puccini and Mozart. He now resides in Seattle where he is Assistant Professor of Voice at the University of Washington.

Susan Thomle, soprano

Ms. Thomle is a recent graduate of the University of Washington. She was a Northwest Regional Finalist in the Metropolitan Opera Competitions. The Banff School of Fine Arts chose her to represent them at the prestigious National Festival of the Arts in Ottawa. Currently she is employed by the Kaiserslautern Opera in West Germany.

S357  
1979  
8-6



Overture to Oberon C.M.v. Weber  
Symphony in D minor Cesar Franck  
Songs from *Des Knaben Wunderhorn* Gustav Mahler  
Te Deum Anton Bruckner

The University of Washington Presents a Spectacular Cooperative Orchestra and Chorus Sunday and Monday, August 5 and 6 at 8 PM, Meany Theater, to benefit the School of Music Gift Fund.

University of Washington School of Music and Office of Lectures & Concerts  
Present

GIFT FUND BENEFIT CONCERT

PROGRAM

*Tape No. 1 - 9524*  
Overture to Oberon 9:23 C.M.v. Weber (1786-1826)  
Symphony in D minor Cesar Franck (1822-1890)  
Lento - Allegro non troppo 39:30  
Allegretto  
Allegro non troppo

INTERMISSION

*Tape No. 2 9525*  
Songs from *Des Knaben Wunderhorn* Gustav Mahler (1860-1911)  
Constance Koschmann, mezzo soprano 28:38  
Craig Nim, bass-baritone  
*Das Irdische Leben (Earthly Life)*  
*Des Antonius von Padua Fischpredigt (St. Anthony's Sermon to the Fishes)*  
*Rheinlegendchen (Rhine Legend)*  
*Leid des Verfolgten im Turm (Song of the Prisoner in the Tower)*  
*Urlicht (Primeval Light), from the Second Symphony*  
*Revelge (Reveille)*

BIOGRAPHIES

George Schram, conductor

Born in the Netherlands, Mr. Schram has made his home for the last 12 years in Canada and the U.S. He received much of his musical training at the University of Washington, where he is a candidate for a doctoral degree in Conducting. While at the U of W, Mr. Schram has conducted choral and orchestral concerts and several operas. He has studied in Italy with Maestro Franco Ferrara and was finalist in the audition for Assistant Conductor with the Vancouver Symphony (Canada). He was also chosen to conduct the University of Iowa Symphony in a workshop directed by Kansas City Philharmonic conductor, Maurice Peress. In the 1979-80 season Mr. Schram has been appointed Associate in Conducting at the University of Washington.

Constance Koschmann, mezzo soprano

Ms. Koschmann received her Masters Degree from the University of Washington. She has been a participant in the Cecilia Schultz program of the Seattle Opera and the Merola program of the San Francisco Opera. She is presently the mezzo soprano National Artist with the Seattle Opera.

Craig Nim, bass baritone

Mr. Nim has been described as, "... a young bass with vast potential." He has been seen on stages throughout the United States and had appeared with: The Pittsburgh Opera, the Goldovsky Grand Opera Touring Company, the Seattle Opera, the San Francisco Opera Merola program. Mr Nim currently resides in Seattle.

CHORUS

*Sopranos*

Virginia Abell  
Linda Anderson  
Linda Assouline  
Anne Bergsma  
Anne Bjork  
Sabrina Bobrow  
Verilee Clifton  
Connie Corrick  
Beth Eaton  
Sue Finney  
Maureen Holo  
Ellen Irion  
Janet Kretlons  
Kathy Mohan  
Phyllis Moore  
Rita Rogers  
Maridee Smith  
Patricia Sullivan  
Thelma Warren  
Beverly Werts  
Leslie Wildman

*Tenors*

Ronald D. Aden

Geraldine Bishop  
Lyle Bjork  
Keith Eisenbrey  
Steve Gilbert  
Ken Hagen  
Marion Harding  
Bob Jacobson  
David Justad  
Paul Lash  
Tim Lunde  
Robin McAllister  
Martin Olson  
Jon Palmason  
Brian Russell  
Dave Spring  
Doug Werts

*Altos*

Cynthia Adams  
Belina Barnes  
Diane Campbell  
Susan Campbell  
Linda Davidson  
Kathy Dietz  
Beth Dixon

Betty Eisenbrey  
Mary Ferrell  
Janice Friang  
Toni Kniest  
Barbara Link  
Mary Marth  
Jean McCollister  
Morgan McCurdy  
Leslie Merta  
Wanda Miles  
Nanette Patella  
Kathy Pringle  
Karen Schaper  
Goodwin Schaefer  
Michele Smit  
Gerrie Spring  
Trudy Sussman  
Faye Thompson  
Helena Vausey  
Pamela Werts

*Basses*

Anthony Blase  
Bill Clark  
Jeff Downing

Charlie Egerton  
James Flanagan  
Max Gerspacher  
Jim Hook  
Keller Kendall  
Fred Koschmann  
Lindon Lewis  
Richard Mercer  
Jim Mulligan  
Scott Shaw  
Mike Simpson  
Norman Strong  
Hal Willard  
Rich Wilson  
Brain Wines

Tape No. 3 - 9526

*Te Deum* for four solo voices, chorus and orchestra

Anton Bruckner (1824-1896)

Susan Thomle, soprano  
Constance Koschmann, mezzo soprano  
Augusto Paglialunga, tenor  
Craig Nim, bass

21:46

*Te Deum Laudamus*  
*Te Ergo Quaesumus*  
*Aeterna Fac Cum Sanctis Tuis*  
*Salvum Fac Populum Tuum*  
*In Te, Domine Speravi*

PROGRAM NOTES

Overture to Oberon

This delightful work is an overture to an almost completely forgotten opera. It was first performed in 1826, a few months before the death of its composer.

After its "fairy-tale" introduction, it engages in a bolsterous *Allegro con Fuoco* (Fast with Fire). When the introductory horn call has returned, the clarinet presents the second theme. A short, happy development section is followed by a return of some of the earlier material and brought to a wholesome close.