

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

AND

OFFICE OF LECTURES AND CONCERTS

PRESENTS

THE PHILADELPHIA STRING QUARTET SERIES

October 6, Friday	Works by Bartok, Haydn, Dvorak
December 1, Friday	Works by Haydn, Shostakovich, Schubert
January 24, Wednesday) January 26, Friday) January 31, Wednesday)	MOZART FESTIVAL
March 16, Friday	Works by Haydn, Ravel, Brahms
April 6, Friday	Works by Schubert, Haydn, Rochberg

SERIES TICKETS FOR GENERAL ADMISSION ARE
\$14.00 (1/2 the single admission price).
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PHILADELPHIA
STRING
QUARTET

STANLEY RITCHIE, violin
IRWIN EISENBERG, violin
ALAN IGLITZIN, viola
CARTER ENYEART, 'cello

8:00 P.M.

Friday, October 6, 1978

MEANY THEATER

10-6-78.

No. 110
Betty

THE PHILADELPHIA STRING QUARTET

Stanley Ritchie, violin Alan Iglitzin, viola
Irwin Eisenberg, violin Carter Enyeart, 'cello

STANLEY RITCHIE is an Australian who graduated from New South Wales State Conservatorium of Music, later studying in Paris as a recipient of the first Ginette Neveu Traveling Scholarship. After coming to North America, he was Concertmaster of the New York City Opera and the Musica Aeterna Orchestra, and Associate Concertmaster of the Metropolitan Opera Orchestra, and toured North America and Europe with the New York Chamber Soloists. He joined the Philadelphia Quartet in 1975, at which time he had been Lecturer in Violin and Chamber Music at the University of British Columbia. Mr. Ritchie is also well known as a baroque violinist and performs as a member of the Duo Geminiani together with harpsichordist Elisabeth Wright.

IRWIN EISENBERG was born in St. Louis, studied violin at the Eastman School of Music, and privately with Bronstein in New York. He was a first-desk member of the St. Louis and Philadelphia Orchestras, organized the St. Louis String Quartet, and was co-founder of the Philadelphia String Quartet, as well as the Coffee Concert Series and the Contemporary Music Society of Philadelphia.

ALAN IGLITZIN studied viola with the renowned William Primrose. He studied at Long Island University and did graduate work at Hunter College and the University of Minnesota. He was founder of the Arts Quartet of Minneapolis and a member of the quartet-in-residence at Macalaster College. For several years he was associated with the Aspen Music Festival, and was assistant solo violist of the Minneapolis and Philadelphia Orchestras.

CARTER ENYEART joined the Quartet in 1976 after the death of founding member Charles Brennand. He graduated with distinction from the Eastman School of Music where he studied with Georges Miquelle, and later studied with the Lenox and Amadeus Quartets, and with Zara Nelsova. While in the U.S. Navy, he reorganized the Navy String Quartet and was a member of the Meridian String Quartet. He later took a Master's degree in performance from Carnegie-Mellon University, and spent four years with the Pittsburgh Symphony. He was actively engaged in setting up the San Francisco Chamber Music Center when he was invited to join the Philadelphia Quartet.

Artists in residence at
The University of Washington
managed by
Office of Lectures & Concerts

PROGRAM

Tape No. 1-9128
Quartet No. 2, Opus 17 28:30 BARTOK
Moderato
Allegro molto, capriccioso
Lento
Tape No. 2-9129
Quartet in D minor, Opus 76, No. 2 "Quinten" HAYDN 20:11
Allegro
Andante o piu tosto Allegretto
Menuetto: Allegro ma non troppo *for copying:*
Finale: Vivace assai *Pause at 12:15-13:00*

CH 12-3-78 .

INTERMISSION

Tape No. 3-9130
Quartet No. 4, Opus 61, G major, Opus 61 DVORAK 35:38
Allegro
Poco Adagio e molto cantabile *Not for Klown*
Scherzo: Allegro vivace
Finale: Vivace

The Philadelphia String Quartet has been the Quartet -in-Residence at the University of Washington since 1966. The Quartet annually makes tours of Great Britain and Europe, appearing in the major Festivals. Audiences and critics alike acclaim its "impeccable ensemble" - NEW DELHI, its "exceptional technique and extraordinary musicianship" - LISBON, and its "superb quartet playing" - NEW YORK.