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1979
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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY
MICHEL SINGHER, *conductor*

Saturday, January 27, 1979

Meany Theater, 8:00 PM

CONCERTO CONCERT

(with Brechemin Scholarship Winners)

P R O G R A M

Tape No. 1 - 9260

HAYDN
(1732-1809)

Concerto in C Major, Hob. VIIb, No. 1 (1780?)
Moderato
Adagio
Allegro Molto

Tape No. 2 - 9261

JAMES BEALE
(b. 1924)

Anna Clift, *'cello*

Cressay Symphony (Symphony No. 2), Op. 26 (1961)
Adagio - Allegro ma non troppo
Adagio e molto rubato
Presto
Allegro - Maestoso

SIBELIUS
(1865-1957)

Violin Concerto in D Minor, Op. 47 (1903-1905)
Allegro Moderato

Connie Knudson, *violin*

Tape No. 3 - 9262

VILLA-LOBOS
(1887-1959)

INTERMISSION
Ciranda da sete notas (1933)

Terry Ewell, *bassoon*

RAVEL
(1875-1937)

La Valse (1920)

Anna Clift is a student of Toby Saks.

Connie Knudson is a student of Denes Zsigmondy.

Terry Ewell is a student of Arthur Grossman.