

026  
1979  
10-16

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

JOHN OBOURN, *tenor*

*accompanied by*

JESSICA STEVENS, *piano\**

*in a*

GRADUATE RECITAL

Tuesday, October, 16, 1979

Music Auditorium, 8:00PM

P R O G R A M

Christoph Willibald Gluck  
(1714-1787)

O del mio dolce ardor  
(from *Paris and Helen*) (1770)

George Frideric Handel  
(1685-1759)

O sleep, why dost thou leave me  
(from *Semele*) (1744)

Ludwig van Beethoven  
(1770-1827)

Maidied, Op. 52, no. 4 (1793)  
Der Liebende, WoO 139 (1809)  
Der Kuss, Op. 128 (1798)

Franz Schubert  
(1797-1828)

Ganymed, D. 544 (1817)  
Romanze (from *Rosamunde*), D. 797, no. 3b (1823)  
An Silvia, D. 891 (1826)

Johannes Brahms  
(1833-1897)

Die Mainacht, Op. 43, no. 2 (1868)  
Wie Melodien zieht es, Op. 105, no. 1 (1889)  
Wie bist du meine Koenigin, Op. 32, no. 9 (1864)

INTERMISSION

Richard Strauss  
(1864-1949)

Allerseeelen, Op. 10, no. 8 (1882-1883)  
Traum durch die Daemmerung, Op. 29, no. 1 (1894-  
Staendchen, Op. 17, no. 2 (1885-1886) 1895)

Gabriel Faure  
(1845-1924)

Mandoline, Op. 58, no. 1 (1890)  
Chanson d'amour, Op. 27, no. 1 (1883)

Charles T. Griffes  
(1884-1920)

The Lament of Ian the Proud, Op. 11, no. 1  
The Rose of the Night, Op. 11, no. 3 (1918)

Benjamin Britten  
(1913-1976)

At the Round Earth's Imagined Corners, Op. 35, no. 7  
Death Be Not Proud, Op. 35, no. 9  
(from *The Sonnets of John Donne*) (1945)

\* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts

John Obourn is a student of Augusto Paglialunga  
Jessica Stevens is a student of Béla Siki