

C67-1979-11-14

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

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9593

THE CONTEMPORARY GROUP

William O. Smith & Stuart Dempster, *Co-Directors*

Diane Thome, *coordinator*

Wednesday, November 14, 1979

Studio Theater, 8:00PM

PROGRAM

Jean Françaix
(b. 1912)

Seven Impromptus (1977)
for flute and bassoon

Felix Skowronek, *flute*
Arthur Grossman, *bassoon*

~ 17 min

17

Olly Wilson
(b. 1937)

Echoes (1974)

William O. Smith, *clarinet*

12

George Rochberg
(b. 1918)

Contra mortem et tempus (1969)

Trudy Sussman, *flute*
Brad Sherman, *clarinet*
Barbara Rood, *violin*
Martha Annin, *piano*

10

INTERMISSION

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Hans Werner Henze
(b. 1926)

Being Beauteous (1963)

Carol Sams, *soprano*
Dave Beck, *violoncello*
Margaret Brennand, *violoncello*
Jane Hawkins, *violoncello*
Wendy McChesney, *violoncello*
Pam Vokolek, *harp*

~ 20 min

20

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Milhaud

La Creation du Monde

~ 17 min