

S90  
1979  
12-10

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC and the OFFICE OF LECTURES AND CONCERTS

present

THE UNIVERSITY OF WASHINGTON LAB BAND

Roy Cummings, director

THE CORNISH SCHOOL MONDAY-WEDNESDAY 3:00 PM BE-BOP BAND

Julian Priester, director

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE

Roy Cummings, director

Monday, December 10, 1979

Mecny Hall, 8:00 PM

PROGRAM

ACTUAL  
PROGRAM  
ORDER  
CORNISH  
LAB BAND  
STUDIO JAZZ  
SOUND ✓  
6:15

THE UNIVERSITY OF WASHINGTON LAB BAND

Saxophones

Karen Mooney  
Warren Lance  
Scott Van Wagner  
Brenda Aldridge  
Tony Blaze

Trumpets

Rocky Meredith  
Aaron Hammer  
Jon Frazer  
Paul Barrett  
Dave Willikson

Trombones

Scott Brown  
Bob Pitzer  
Carl Miller  
Brett Stranne

Rhythm Section

Tonia Johnson, drums  
Adam Creighton, bass  
Beth Chandler, piano  
Eugene Pao, guitar

0, 4, 8, 13, 19

program to be chosen from

Reel 2 #9631

- ① BUNCH OF BLUES, Les Hooper 4
- ② THAT NUTTY GRIND, Glen Garrett 5
- ③ ALL OF ME, Billy Byers 4
- ④ STOMP IT, Mike Barone 5
- ⑤ LOVE SONG, Don Menza 5
- ⑥ BIG SUR, Kim Richmond 7

SOUND ✓ at 7:15

THE CORNISH SCHOOL MONDAY-WEDNESDAY 3:00 PM BE-BOP BAND

Steve Ryals, flute  
Larry Fowlkes, tenor and  
soprano saxophones  
Hubert Owens, guitar

Scott Bucklin, piano  
Mark Bullus, bass  
Wendall Yponce, drums

25, 30, 40

program to be chosen from

Reel 1 #9630

- ① Wendall Yponce, Wendall Yponce = 4
- ② YES OR NO, Wayne Shorter = 5
- ③ PUGET SOUND, Scott Bucklin = 7
- ④ LAPIS LAZULI, Scott Bucklin = 4
- ⑤ MICHAEL ANGELO, Larry Fowlkes = 4
- ⑥ MR. SHADOW'S DISCIPLINE, Mark Bullus = 4
- ⑦ SUSAN'S THEME, Scott Bucklin = 5

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE

37, 39, 50, 58, 9

Saxophones

Trumpets

Trombones

Rhythm Section