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THE COMPLETE FLUTE WORKS OF JACQUES IBERT

Volume I

Monday, April 14, 1980

PROGRAM

TAPE 1 - 9806

Deux Mouvements for woodwind quartet (1922)

Allant

Assez vif et rythmé

Jeux - Sonatine for flute and piano (1923)

Animé

Tendre

Le Jardinier de Samos - Suite for flute, clarinet, trumpet, violin,
'cello and percussion (1924)

Ouverture: Assez animé

Air de Danse: Gai

Prélude du 2ème Acte: Allant

Prélude du 4ème Acte: Grave et noble

Prélude du 5ème Acte: Animé

INTERMISSION

TAPE 2 - 9807

Entr'acte for flute and guitar (1937)

Deux Interludes for flute, violin and keyboard (1946)

Andante espressivo

Allegro vivo

Capriccio for ten instruments (1937)

THE COMPLETE FLUTE WORKS OF JACQUES IBERT

Volume II

Tuesday, April 15, 1980

PROGRAM

TAPE 3 · 9808

Trois Pièces Brèves for woodwind quintet (1930)

Allegro

Andante

Assez lent - Allegro scherzando

Pièce for flute alone (1936)

Aria for flute, clarinet and piano (1930)

INTERMISSION

Deux Stèles Orientées for flute and voice (1925)

Mon amante a les vertus de l'eau

On me dit

Concerto for flute and orchestra (1934)

Allegro

Andante

Allegro scherzando

GUEST ARTISTS

Tad Margelli, *oboe*, has studied at Pacific Lutheran University, The Curtis Institute of Music and the University of Washington School of Music. He has performed with the University of Washington Symphony and Opera, Tacoma Symphony, Pacific Northwest Ballet and the Seattle Symphony. For the past three years he has performed in the Pacific Northwest Festival production of Wagner's *Ring*. His principal studies have been with Laila Storch and John DeLancie.

Warren Johnson, *trumpet*, is currently principal trumpet in the University of Washington Symphony and the Seattle Youth Symphony. His studies at the University of Washington School of Music have been under Roy Cummings.

Deette Puckett, *harp*, is a native of Denver, Colorado who received her B.A. in music from Seattle Pacific University under Lynne Palmer. She has been principal harp in the Seattle Youth Symphony for the past three seasons and has studied at the Berkshire Music Center at Tanglewood with Lucille Lawrence. In September 1979 she was a contestant in the Seventh International Harp Contest in Jerusalem. She is currently pursuing an M.M. at the University of Washington under Pamela Vokolek.

Anita Cummings, *piano*, received her B.M. degree from the University of Washington School of Music as a student of Mme Berthe Poncy Jacobsen. In addition to her extensive work as a professional accompanist, Ms. Cummings is co-owner, director and senior teacher of the Yamaha Music School in Seattle and Bellevue and is a Teacher Consultant for Yamaha International. She is a member of the faculty of the Marrowstone Music Festival as chamber music pianist and theory instructor, and was for six years on the faculty of the Cornish Institute.

Eve Robinson, *mezzo-soprano*, is a native New Yorker and attended Columbia University and Hunter College of the City University of New York where she received a scholarship in Opera. Her principal studies have been with Marinka Gurewich, Susan Breisach, Franz Rupp and Jennie Tourrel. Ms. Robinson made her Carnegie Hall debut in 1971 (with noted flutist Samuel Baron) and has appeared on series concerts at Town Hall, Lincoln Center, Finch College and Columbia University. She has been oratorio soloist under such conductors as Maurice Peress, Kurt Adler and Leonard Bernstein. Her opera credits include the NBC Opera, the Young Artists Opera, Bel Canto Opera and the Goldovsky Opera national touring company. Ms. Robinson was heard most recently with the SWQ in a performance of Ravel's *Chansons Madécasses*.

David Burgess, *guitar*, has performed extensively as soloist and ensemble member throughout the Seattle area. He is on the faculty of the University of Washington School of Music and the Cornish Institute of Allied Arts. He has studied with Manuel Lopez Ramos in Mexico City and graduated with a B.A. from the University of Washington.

Aloysia Friedmann, *violin*, is currently concertmistress of the Seattle Youth Symphony and has performed with the Thalia Chamber Orchestra. A recent winner of the Northwest Young Artists Competition, she gave a recital at the Battelle Institute in recognition of her achievement. Ms. Friedmann has studied at the Meadowmount School of Music in New York State, and the University of Washington. She is currently a student of Emanuel Zetlin.

May Zia, *violin*, holds a B.A. from Swarthmore College and an M.S. from the University of Washington. She has been a student of Emanuel Zetlin and has performed in ensembles at the University of Washington School of Music.

Lisa Rensberger, *viola*, is formerly principal viola of the Seattle Youth Symphony and has studied at the Banff Music School and the University of Washington. Her principal teachers have been Vilem Sokol and Donald Mc Innes.

Ron Shawger, *cello*, is principal 'cellist of the Seattle Youth Symphony and the University of Washington Symphony Orchestra. He is a Brechemin Scholarship winner for 1979-80 and has been soloist with the University of Washington Symphony and will be soloist with the Seattle Symphony in June 1980. In the Autumn of this year, Mr. Shawger will be a student at the Juilliard School under Leonard Rose.

Jane Hawkins, *cello*, is currently a student at the University of Washington School of Music and performs in ensembles and orchestras of that institution. She is a student of Toby Saks.

Patrick Stults, *conductor*, received his B.A. from the University of Wisconsin. He is currently orchestra manager and assistant conductor of the University of Washington Symphony. He is completing work on the M.M. at the University of Washington School of Music where he has studied with Michel Singher.

THE SEATTLE WOODWIND QUINTET

Francis Timlin, *flute*, received his B.M. degree from the University of New Mexico and an M.M. degree from the University of Utah. Principal teachers have included Felix Skowronek, Erich Graf, Frank Bowen and Edwin Putnik with master classes from Jean-Pierre Rampal, Julius Baker, Samuel Baron and Ransom Wilson. He has been a member of the New Mexico Symphony Orchestra, the orchestras of the Universities of New Mexico, Utah and Washington and the Snowbird Festival Orchestra. Mr. Timlin is Artistic Director of the Ibert Festival and a Candidate for the degree of Doctor of Musical Arts at the University of Washington School of Music.

Ove Hanson, *oboe*, is currently on leave of absence for a tour of Spain. He has performed locally with the Seattle Symphony Orchestra, the Northwest Chamber Orchestra, the Centrum Festival and the University of Washington Orchestra and Opera Theatre. He appeared recently as soloist in the Bach *Brandenburg Concerto No. 2* with the Cascade Youth Symphony and is completing his M.M. degree at the University of Washington with Laila Storch.

Julie Oster, *clarinet*, graduated with a B.M. degree from the University of Iowa. She has been principal clarinet of the Cedar Rapids Symphony, the Eisenstadt Festival in Austria, the University of Washington Orchestra and Opera, the Centrum Festival Chamber Orchestra and has worked extensively in chamber music in the Seattle area, including the Ladies' Musical Club, The Contemporary Group at the University of Washington and the Victoria International Festival. She is working toward the M.M. degree at the University of Washington and has studied with William McColl, Ronald Phillips, William O. Smith and Gervase DePeyer, among others.

Gary Claunch, *bassoon*, has performed with a wide variety of ensembles in the Seattle area, including the Thalia Symphony, the Broadway Symphony, Bremerton and Port Angeles Symphonies, the Centrum Festival, The Contemporary Group and the University of Washington Orchestras. His principal studies have been with Arthur Grossman and Sidney Rosenberg. He is on the applied music faculties of Seattle Central Community College and Seattle Pacific University.

Jeff Jacobsen, *horn*, has performed with the Hartford Symphony, Atlanta Symphony and Chamber Orchestra, the Northwest Chamber Orchestra and the Seattle Symphony. His principal studies have been with John Barrows at the University of Wisconsin and Paul Ingraham of the Yale University School of Music. He has performed extensively in chamber groups based in Hartford and New Haven, Atlanta and Seattle.