

C662  
1980  
7-3

UNIVERSITY OF WASHINGTON  
The School of Music and the Office of Lectures and Concerts  
present

In cooperation with  
AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER  
CONGRESS OF STRINGS

CD# 15,098

Jerome Kessler, *music director*  
Rafael Druian, *conductor*

Thursday, July 3, 1980

Meany Theater, 8:00 P.M.

TAPE No 1-9931

PROGRAM

PERGOLESI

Concertino in E<sup>b</sup> Major 8:13  
*Affettuoso; Presto; Largo*  
*Vivace*

MENDELSSOHN

Symphony No. 11 in F Minor 32:37  
*Adagio; Allegro molto*  
*Scherzo*  
*Adagio*  
*Menuetto*  
*Allegro molto*

INTERMISSION

TAPE No 2-9932

PAUL TUROK

Threnody 7:50

FRANK MARTIN

Etudes for String Orchestra 20:55  
*Overture: Andante con moto*  
*Pour l'enchaînement des traits: Tranquillo*  
*e leggero*  
*Pour le pizzicato: Allegro moderato*  
*Pour l'expression et le "sostenuto": Molto*  
*adagio*  
*Pour le style fugué: Allegro giusto*

Coming Congress of Strings Concerts:  
July 17, Milton Katims conducting (Geminiani, Rivier, Turina, Wolf-Ferrari)  
July 31, Jerome Kessler, conducting (Bach, Mozart, Hindemith, Bloch)  
August 13, James DePriest, conducting (Resphigi, Mahler, Dello Joio)

Congress of Strings Personnel

*Violin I*

\*\*Anna Lim, Honolulu, Hawaii  
Dawn Whipp, Lincoln, Nebraska  
Barbara Haney, Picture Butte, Alberta  
Felicia Brunelle, Minneapolis, Minnesota  
Harutyun Baharyan, Fresno, California  
Mark Matker, Chicago, Illinois  
Leslie Barton, Spokane, Washington  
Jackie Hjelmseth, Missoula, Montana  
Ingrid Johnson, Boulder, Colorado  
Eric Johnson, Pleasant Hill, California  
Robert Clark, Saskatoon, Saskatchewan  
Jim Montanus, Ottawa, Illinois  
Masaru Horiuchi, New York City  
Janeen Smith, Mesa, Arizona

*Violin II*

\*Susan Israel, Flushing, New York  
John Tran, Las Vegas, Nevada  
Aaron Bertram, Honolulu, Hawaii  
George Shiolas, Milwaukie, Oregon  
Lisa Hartley, Phoenix, Arizona  
Melanie MacMullin, Tulsa, Oklahoma  
Karen Ferriss, New Orleans, Louisiana  
Ruth Andreini, Rochester, Minnesota  
Julie Johnson, Billings, Montana  
Karen Sorensen, Tacoma, Washington  
Shannon Raymond, Bellevue, Washington  
Deborah Davis, Fairbanks, Alaska

*Viola*

\*Kelly Shanafelt, Boise, Idaho  
Tim Nelson, Duluth, Minnesota  
Alisa Belzer, St. Paul, Minnesota  
Gary Beswick, Salinas, California  
Barbara Briden, North Vancouver,  
British Columbia  
Theresa Galvan, Dallas, Texas  
Tammy Wetheron, Kansas City, Missouri  
Christina Holland, Wilmette, Illinois  
Karl Albrecht, Renton, Washington

\*\*denotes concertmistress

\*denotes principal

*Cello*

\*Marc Palmquist, St. Cloud, Minnesota  
William Hoel, Corpus Christi, Texas  
Sarah Milnarich, El Paso, Texas  
Jon Harada, Honolulu, Hawaii  
Julia Hodgson, Tulsa, Oklahoma  
George Stubbs, San Diego, California  
James Jaques, Santa Ana, California  
Lorraine Boubion, South Pasadena,  
California  
James De La Cruz, Houston, Texas  
Charles Jacot, Downers Grove, Illinois  
Ronald Chambers, Weston, Ontario  
Julie Zupan, St. Louis, Missouri  
Philip Hansen, Tujunga, California  
Thomas Fletcher, Mar Vista, California

*Bass*

\*Dane Roberts, Culver City, California  
Diane Adams, Woodland Hills, California  
Max Kasper, Toronto, Ontario  
Timothy Fitzgerald, Halifax, Nova Scotia  
Miriam Shalinsky, Waterloo, Ontario  
Keith Lowe, Mercer Island, Washington

*Faculty*

Michael Foxman, Oregon Symphony, *violin*  
Phil Ruder, Cincinnati Symphony, *violin*  
Yizhak Schotten, University of Washington,  
*viola*  
Raymond Davis, Seattle Symphony, *cello*  
Frank Diliberto, University of Montana,  
*bass*

*Staff*

Jerome Kessler, *director*  
Robert DeSimone, *coordinator*  
Ray Bannon, *counselor*  
David Cottrell, *librarian*