

S255-1980-11-6

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

LIBBY SANDUSKY, *clarinet*

assisted by

Gary Busch, *piano*

Greg Savage, *viola*

Carol Sams, *soprano*

Ruth Sereque, *violin*

Keva Vaughan-McMorrow, *piano*

Thursday, November 6, 1980

Music Auditorium, 8:00 P.M.

No 9976

PROGRAM

MOZART
(1756-1791)

10:15

Trio in E^b Major, K. 498
for clarinet, viola, and piano
Andante
Menuetto
Rondo-Allegretto

BRAHMS
(1833-1897)

20:00

Sonata in E^b Major, Op. 120, No. 2
for clarinet and piano
Allegro amabile
Allegro appassionato
Andante con motto

No 9977

INTERMISSION

SCHUBERT
(1797-1828)

11:06

Der Hirt auf dem Felsen, D. 965
(Shepherd on the Rock)
for clarinet, voice, and piano
Andantino
Allegretto

BARTÓK
(1881-1945) 18.53

Contrasts (1942)
for clarinet, violin, and piano
Verbunkos (Recruiting Dance)
Pihenő (Relaxation)
Sebes (Fast Dance)