

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

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1951

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THE UNIVERSITY ORATORIO CHORUS *and* THE UNIVERSITY SINGERS

Lynn Whitten, *director*

Andrew Bernard, *director*

Lynn Whitten, *conductor*

Wednesday, February 18, 1981

Meany Theatre, 8:00 P.M.

P R O G R A M

CARL ORFF

Carmina Burana

SEE TEXT INSIDE

Soloists

Timothy S. Mussard, *baritone*

Maurita Rogers, *soprano*

Dean Suess, *tenor*

Piano

Cynthia Steeves

Thomas Yesberger

Percussion

Julie Calhoun

David Dunbar

Curt Flynn

Paul Hansen

Jim Kovach

University Oratorio Chorus personnel
 Cynthia Steeves, *rehearsal accompanist*

Ronald Aden	Susan Finney	Ruth Opstad
Shannon Anderson	Edward Fiorella	Greg Partain
Daniel Alden	Debra Godejahn	Paula Peaslee
Neal Arnold	Daniel Hammond	Paula Podemski
Carol Baisinger	Cheri Headley	Maria Racine
Kim Barnes	Lisa Hohlt	Robert Randall
Dwight Beckmeyer	Carla Holm	Paul Reitz
Donna Berg	Robin Howe	Elisabeth Rom
Andrew Bernard	Andy Huston	Erhard Rom
Leslie Boba	Leslie Ishii	Ann Selander
Linda Chang	David Iwane	Catherine Shaw
Charles Crawford	Robert Jaundalderis	Shannon Sheldon
Kari Cruver	Sung Mi Lee	Terry Stombaugh
Shelly Dean	Mei Ling Li	Mark Troxel
Chris Deaved	James Linford	Jay Verburg
Michele Derouts	Aki Namioka	Gretchen Watkins
Claire Dicken	Brent Nelson	Sarah Weiner
Ronald Ebbers	Barbara Norwood	Robert Wells
Keith Eisenbrey	Maureen O'Neill	Jon Wiederspan
Bradley Esparza	Cynthia Oeck	Douglas Winsor

Lynn Ohls
 Jim Owen
 Hal Padgett
 Cindy Pak
 Eun Hee Park
 Theresa Patten
 John Payne
 Pamela Pearson
 Terry Powers
 Michele Prevos
 Deborah Putnar
 Jeffrey Sherwo
 Anne Shimoda
 Theresa Shiner

Text-- **TAPE**

Fortune, Ruler
 O Fortune, var
 I lament the w

Springtime
 The joyous fac
 All things are
 Behold the wel

On the Green
 Dance
 The noble fore
 Salesman, give
 Dance
 They who here
 Come, come, de
 They who here
 If the whole v

In the Tavern
 Seething insid
 Once in lakes
 I am the abbot
 When we are in

University Singers personnel

Rose Mauro, *rehearsal accompanist*

Greg Abbott	Theresa DeFilippo	Mark Johnston
Kristin Andersen	Catherine Derby	Harold Jones
Mark Baker	Daniel Driscoll	Kari Kalve
John Balmer	Marie Durflinger	Robin Kimble
Leslie Batchelder	Theresa Edwards	Mary Klebeck
Lauren Biernacki	Sue Ewers	Axel Lanausse
Geraldine Bishop	Karen Follis	Teresa Leary
Marianne Bratsanos	Carolyn Frame	Hyon Lee
Kimberley Brenden	Daniel Go	Twé Lian
David Brookbank	Sally Griffith	Constance Lynam
Harvey Buerger	Lynn Hautala	Juliette Mansfield
Virginia Chan	Linda Hendrick	Donna McLean
Shaw-Pei Chen	Jill Hertzke	Suzanne McQueen
Kyung Choi	Klarion Hui	Scott Mezistrano
Jae Myong Chong	Leslie Hull	Julie Miller
Chanda Cook	Katherine Iritani	Rebecca Morey
Noele Cooley	David Isenberg	Richard Moyer
Tracy Cooper	Marcia Jacobsen	Brett Mullins
Daniel Crosby	Ann Jenkins	Natsuyo Nakayachi
Marie Darnell	Eddie Jimenen	Tina Offner
Susan Davis		

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Theresa Pattenaude
John Payne
Pamela Pearson
Terry Powers
Michele Prevost
Deborah Putnam
Jeffrey Sherwood
Anne Shimoda
Theresa Shiner

Susan Silbernagel
Eddie Simpson
Sandra Smith
Townsend Spratlen
Rosalie St. Clair
Nancy Staggs
Carol Stowe
Jacqueline Striker
Robert Struzenberg
Liza Tewell
Julie Thomas
Bruce Todoki
Nancy Tsu
Dana Twilight
George Unruh

Debbie Van Gorder
Maria Velikonja
Crystal Walker
Lori Walters
Dana Wasson
Joy Wayte
David Weed
Marjorie Welch
Jane Wells
Michael Wenzel
Diane Winter
Shirley Wong
Shannon Woo
Kisun Yi

Text-- *TAPE 10,081*

Fortune, Ruler of the World
O Fortune, variable as the moon Chorus
I lament the wounds that Fortune deals Chorus

I
Springtime
The joyous face of Spring is presented Small Chorus
All things are tempered by the Sun Baritone
Behold the welcome long awaited Spring Chorus

On the Green
Dance
The noble forest is decked with flowers Chorus
Salesman, give me colored paint to paint my face Chorus
Dance
They who here go dancing round Chorus
Come, come, dear heart of mine Small Chorus
They who here go dancing round Chorus
If the whole world were but mine Chorus

II
In the Tavern
Seething inside with rage and bitterness Baritone
Once in lakes I made my home Tenor and Male Chorus
I am the abbot of Cucany Baritone and Male Chorus
When we are in the tavern Male Chorus

~10'

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TAPE 10,082

III

Court of Love

Love flies everywhere	Soprano
Day, night, and all the world are against me	Baritone
There stood a young girl	Soprano
My breast is filled with sighing	Baritone and Chorus
If a boy and a girl linger together	Male Soli
Come, pray, do not let me die	Chorus
In the scales of my wavering indecision	Soprano
Pleasant is the season	Tutti
Sweetest boy, I give you my all	Soprano

Blanziflor and Helena

Hail to thee most lovely virgin	Chorus
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Fortune, Ruler of the World

O Fortune	Chorus
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~20'

Composed in 1936, Carmina Burana is a setting of thirteenth-century poems by goliards, wandering bands of students and defrocked clerics. Irreverence and lust for the earthy were coupled with obvious knowledge of the liturgical and literary by the poet-singers. Unfortunately, the melodies of this collection of carmina (songs) from Burana (Beuren) in Southwestern Germany remain untranscribed from their staffless neumes. The manuscripts were found in the mid-nineteenth century.

Orff's melodies retain a medieval simplicity and folk-likeness; his harmonies are almost primitive; and counterpoint and development are shunned. Rhythm is the driving force: it is reinforced through almost continuous use of added percussion. Word treatment modeled after Monteverdi and repetitive and additive rhythmic schemes influenced by Stravinsky seem to work well with the Nazi approved neotonalism. Orff's flare for the dramatic is ever present-- from his didactic Schulwerk to his operas--whether or not narrative sequence exists, the latter being the case with Carmina burana.