

University of Washington

University of Washington
Public Performing Arts
and
School of Music

T436-1982-3-13

01-073; box 148

PHONOTAPE

T436 1982 3-13

reel 1

present

FACULTY COMPOSERS CONCERT

featuring music by

Diane Thome

sponsored by

Mu Phi Epsilon

Saturday, March 13, 1982

Music Auditorium, 8:00 P.M.

PROGRAM

JANUARY VARIATIONS (1973)

NOT Recorded

Computer-synthesized tape

ANAÏS (1976)

Toby Saks, *cello* 10'

Diane Thome, *piano*

Robert Austin, *audio technician*

SONGS ON CHINESE VERSES (1964)

Thomasa Eckert, *soprano*

Paul Taub, *flute*

Christopher Sereque, *clarinet*

Greg Savage, *viola*

Robert Austin, *percussion*

Matthew Kocmieroski, *percussion*

Blake Williams, *percussion*

Roger Nelson, *conductor*

SILVER DEER (1981)*

Irwin Eisenberg, *violin* 8'

Diane Thome, *piano*

WINTER INFINITIES (1980)*

Anne Hedstrom, *flute*

Michael Grier, *clarinet*

Norman Wallace, *viola*

Toby Saks, *cello*

Laurel Brettell, *piano* 12'

David Nyberg, *percussion*

Jim Kovach, *percussion*

Glenn White, *audio technician*

Joan Catoni Conlon, *conductor*

THREE PSALMS (1980)

The University Chorale 9'

Richard Lapo, *baritone*

Stephen Daniels, *violin*

Norman Wallace, *viola*

Andrea Arksey, *cello*

Deette Puckett, *harp*

Anne Hedstrom, *flute*

Joan Catoni Conlon, *conductor*

*world premiere

Reception following in the Faculty Lounge

tape #
10,390