

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

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PHONOTAPE
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1982
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present

THE VOCAL JAZZ ENSEMBLE
Ronald D. Aden, *director*

THE MONDAY & THURSDAY NIGHT COMBOS
Marc Seales, *director*

THE STUDIO JAZZ ENSEMBLE II
Roy Cummings, *director*

THE MALLETT JAZZ QUINTET
Tom Collier, *director*

THE STUDIO JAZZ ENSEMBLE I
Roy Cummings, *director*

Thursday, May 27, 1982

*8:00 PM, Meany Hall

P R O G R A M

*THE VOCAL JAZZ ENSEMBLE

The Vocal Jazz Ensemble will be performing in the lower lobby of Meany Hall from 7:30 to 8:00 PM.

LONG AGO AND FAR AWAY, Ira Gershwin and Jerome Kern (arr. Phil Mattson). *Solos:* Brad Esparza, Lisa Halpern.

CAN'T HELP LOVIN DAT MAN, Oscar Hammerstein and Jerome Kern (arr. Phil Mattson). *Solo:* Kaari Wallerich.

not recorded

ROUTE 66 (arr. Al Capp). *Solos:* Rob Hyatt, Ann Roetcisoender, Ralph Turanski, Brad Esparza, Lisa Halpern.

FOREIGN AFFAIR (arr. Gene Puerling). *Solos:* Rob Hyatt, Alene Fairbanks.

LADY, Lionel Richie, Jr. (arr. Ronald D. Aden).

Christopher Boscole	Lisa Halpern	Ann Roetcisoender
Shelly Dean	Kelly Hankins	Greg Taylor
Brad Esparza	Rob Hyatt	Ralph Turanski
Lisa Halpern	David Meide	Kaari Wallerich
Alene Fairbanks	Scott Phillippi	Lora Williams

all Tape 10,428

THE MONDAY & THURSDAY NIGHT COMBOS 4, 7, 3, 6, 7

Program to be announced; all student compositions and arrangements.

Nelda Christiansen, <i>piano</i>	Randy Williams, <i>drums</i>	Stanley Aoyama, <i>saxophone</i>
Andy Robin, <i>piano</i>	Tanya Johnson, <i>drums</i>	Dan Hammond, <i>saxophone</i>
Dave Pascal, <i>bass</i>	Neil Erickson, <i>guitar</i>	Tim Ishii, <i>saxophone</i>
Doug Bainbridge, <i>drums</i>	Matso Limtiaco, <i>saxophone</i>	Bill Johnston, <i>saxophone</i>
		Carolee Shoemaker, <i>vocals</i>

continued . . .

Tape 10,429

THE STUDIO JAZZ ENSEMBLE II

Program to be chosen from:

- ① ARTISTRY IN RHYTHM Stan Kenton 2
- ② STOMP IT Mike Barone 4
- ③ A SONG FOR YOU arr. Bill Stapleton 4
- ~~STOMPIN AT THE SAVOY arr. Bill Holman~~
- ④ ON GREEN DOLPHIN STREET arr. Les Hooper 5
- ⑤ DON'T MISUNDERSTAND arr. Dave Barduhn 3 1/2
- ~~EVERY LITTLE BEAT HELPS Sam Nestico~~
- ⑥ BOW DOWN arr. Roy Cummings 2 1/2

<u>Saxophones</u>	<u>Trumpets</u>	<u>Trombones</u>	<u>Rhythm Section</u>
Tim Ishii	Darrell Wagner	Eugene Onishi	Andy Robin, piano
Allen Hooper	Ward Branman	Bryan Heathman	Dave Pascal, bass
Steve Ryals	Jim Stefanoff	Bob Randall	Matt Beckmeyer, drums
Randy Johnson	Gordon Griffiths	David Bentley	Charlie Ehlert, guitar
Beth Beyers	Ron Barrow		

INTERMISSION

Tape 10,430

THE MALLETT JAZZ QUINTET

Program to be chosen from:

- ~~LINUS & LUCY Vince Guaraldi, arr. Paul Hansen~~
- ① BUSY BODY Tom Collier 6
- ② I HAVE TWO, YOU HAVE NONE Tom Collier 4
- ③ SENOR MOUSE Chick Corea, arr. Tom Collier 7
- ④ SONATA PATHETIQUE Beethoven, arr. Tom Collier 6
- ⑤ A SCREAM IN THE SHIRTS Dan Dean 5

Matt Beckmeyer: *vibes, marimba, drums, percussion*
 Paul Hansen: *vibes, marimba, drums, percussion*
 Jim Kovach: *vibes, marimba, drums, percussion*
 Dwight Beckmeyer: *piano*
 Dave Pascal: *electric bass*

Tape 10,431

THE STUDIO JAZZ ENSEMBLE I

Program to be chosen from:

- ① JUST FRIENDS arr. Rob McConnell 6
- ② HOW SWEET IT IS Sam Nestico 5
- ~~TICKLE TOE arr. Rob McConnell~~
- ③ TAKE THE "A" TRAIN arr. Rob McConnell 5
- ~~THE DUKE Clare Fischer~~
- ④ THREE MOVEMENTS FOR VIBRAPHONE AND JAZZ ENSEMBLE, 13
 Allyn Ferguson. Guest Soloist: Tom Collier
- ⑤ COME SUNDAY Marius Nordal 6
- MY MAN WILLIE Ray Brown
- 1) ~~Straight Ahead Bebop~~
- 2) ~~The Epitome of the Ballad~~
- ⑥ 3) In Orbit 3
- ~~YA GOTTA TRY Sam Nestico~~

<u>Saxophones</u>	<u>Trumpets</u>	<u>Trombones</u>	<u>Rhythm Section</u>
Jere Knudtsen	Randy Lintott	Scott Brown	Chris Boscole, piano
Dan Hammond	Charles Stowell	Dave Anderson	Paul Nelson, bass
Bruce Wilson	Brad Smith	Adrienne Frank	Doug Bainbridge, drums
Ernie Hibbard	Bill Franz	Dave Ege	Jamie Lane, guitar
John Muehleisen			