

WED. NOVEMBER 11 AT 7 PM
THU. NOVEMBER 12 AT 8 PM
FRI. NOVEMBER 13 AT 8 PM
SAT. NOVEMBER 14 AT 8 PM
SUN. NOVEMBER 15 AT 3 PM
All performances in the HEAVLY THEATRE

in association with the Edward J. Bremer School of Music & Drama
SUNG IN ENGLISH & PRESENTED BY THE NEW SCHOOL OF MUSIC & DRAMA

MOZART'S DELICIOUS FEAST OF LOVE, LUST & DECEIT

The Marriage of Figaro



7-11
1982
299

THE MARRIAGE OF FIGARO

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo DaPonte
Translation by Ruth and Thomas Martin

CAST: in order of appearance

Figaro , valet to Count Almaviva	David Morris Brian Kerns*
Susanna , maid to Countess Almaviva	Jeanne Currier Houston Sheila Siobhan Burke*
Doctor Bartolo	Brian Kerns John Sackman*
Marcellina , his housekeeper	Sara Hedgpath Regina Hill*
Cherubino , page to the Countess	Marcia Bellamy Kay Shirey*
Count Almaviva	Steve Aiken Boyd Schlaefer*
Don Basilio , music-master	John Obourn
Countess Almaviva	Kathryn Bishop Barbara Frandeen*
Antonio , a gardener and uncle to Susanna	Ron Mahan
Don Curzio , a lawyer	John Obourn
Barbarina , daughter to Antonio	Beth Eaton Elisabeth Rom*

CHORUS OF VILLAGERS:

Soprano	Alto	Tenor	Bass
Jenny McDonough	Julie Gibson	Cris Barger	Robert Bergner
Kristin Means	Julie Waldman	Carrie Wieck	Richard Egerton
Viktoria Stepitova			

Children: Selena Klasnic, Ana Sokolow
Attendants: Sarah Davis, Susan Janer, Marsha Novak
*November 19, 21

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DIRECTION AND DESIGN STAFF

Conductor Robert Feist
Stage Director Ralph Rosinbum
Scenic Designer Bill Forester
Costume Coordinator James R. Crider
Choreographer Leslie Hull
Dennis Spaight
Lighting Designer Rob Jones
Assistant Stage Director Theodore Deacon
Associate Scenic Designer Kurt Wall
Costume Assistant Dennis Coleman
Stage Manager Nancy Hautala
Assistant Stage Manager Andrew Snapp
Technical Director Malcolm Brown
Alan Weldin
Master Electrician Steven Deibert
Property Mistress Misha Mazzini
Board Operator Rosemary Kiertzner
Board Assistant Michael Bading

MUSICAL STAFF

Assistant Conductor/
Chorus Master Karen P. Thomas
Coach Repetiteur/
Harpichordist Glenda Williams
Coach Repetiteur Judith Diana

STAGE CREW

Sarah Davis, Sue Guthrie, Brad Lester, Moira Macdonald, Jon R. Pray

MEANY HALL STAFF

House Manager May Jordan
Stage Technician John Poulson
Greg Davis

Acknowledgements

The School of Music gratefully acknowledges the kind assistance of The School of Drama, Mike MacIntosh and Lee Haines.

OPERA ORCHESTRA PERSONNEL

Violin

Christine Olason
John Pilskog
Beatrice Schmidtke
Danielle Franklin
Ky Clifford
Sharyn Peterson
Sarah Willner
Michelle Burgess
Rebecca Clemens
Jane Hanks
Louise McKnight
Beth Fairfield
Kathleen Lyngass

Viola

Christopher Boyd
Susan Koelle
Kelly Shanafelt
Scott Ligoeki
William Goodwin
Linda Chang
Cheryl Secrest
Thomas Stewart

Cello

Lyn Fulkerson
Lisa Pribanic
Andrea Arksey
Paige Stockley
John von Dassow
Cathy Chan

Bass

David Pascal
Virginia Ring

Flute

Ann Hedstrom
Laura Hamm

Oboe

Ailene Munger
Sarah Weiner
Tad Margelli

Clarinet

Edwin Rodriguez
David Leistikow

Bassoon

Eleanor Froelich
Paul Rafanelli

Horn


Jon Picker
Jennelle Petit

Trumpet

Mitch Mason
Dawn Stremel

Timpani

Matthew Beckmeyer



David Saunders
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