

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

KAREN GRYLIS, conductor*

IN A RECITAL OF CHORAL MUSIC

assisted by
James Denman, organ, harpsichord
Christine Olason, violin
Mark Kapeluck, violin
Sasha Von Dassow, cello
Jo Hansen, double bass
Paul Klemme, harpsichord

February 12, 1984

3 P.M.

Epiphany Episcopal Church

PROGRAM

Tape D.630

I

Michael PRATORIUS
(1571-1621)

En natus est Emanuel

Thomas Luis VICTORIA
(1548-1671)

Jesu dulcis memoriam

Giovanni Perluigi da la PALESTRINA
(1525-1594)

Tu es Petrus (a 6)(1572)

II

Donald BYARS (N.Z.)
(b. 1925)

Ave Maria (1969)

David GRIFFITHS (N.Z.)
(b. 1950)

Dormi Jesu (1969)

Douglas MEWS (N.Z.)
(b. 1918)

Where Charity and Love Are (1972)

III

W.A. MOZART
(1756-1791)

Church Sonatas for Organ and Strings
Sonata in Eb (KV 67) (1772)
Sonata in C (KV 336) (1780)

James Denman, organ

IV

F. Joseph HAYDN
(1732-1809)

Missa Brevis Sancti Joannis de Deo (1775)

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Elisabeth Rom, soprano

(OVER)

---INTERMISSION---

01-073; box 130
PHONOTAPE
677 1984 2-12
reel 1-2

Tape 10,631

George F. HANDEL
(1685-1759)

For Sion Lamentation Make
from Judas Maccabaeus

Benjamin BRITTEN
(1913-1976)

Hymn to St. Columba (1962)

Giovanni B. PERGOLESI
(1710-1736)

Magnificat in Bb
Magnificat anima mea (Chorus)
Et misericordia (Soprano, Alto, Chorus)
Deposuit potentes (Chorus)
Suscepit Israel (Tenor, Bass)
Sicut locutus est (Chorus)
Sicut erat in principio (Chorus)

Kathy Brown, soprano
Karen Callan, alto
Don Andre, tenor
Paul Klemme, bass

C. Hubert PARRY
(1848-1918)

I Was Glad (1902)

*this recital is in partial fulfillment for the degree of
Doctor of Musical Arts in Choral Conducting.

CHORUS

Soprano	Alto	Tenor	Bass
Kathy Brown	Karen Callan	Don Andre	Andrew Bernard
Peg Cleveland	Noby Erwin	Ken DeJong	Tom Crews
Paula Creamer	Alene Fairbanks	Lynn Hall	Paul Klemme
Margaret Holland	Erika Forberg	Scott Peterson	Loren Ponten
Marilyn Pearson	Rose Mauro		Jeff Sherwood
Elisabeth Rom	Kathie Notley		
Anne Szabla	Cynthia Steeves		