

THE UNIVERSITY OF WASHINGTON

Public Performing Arts
and
SCHOOL OF MUSIC

present

THE SONI VENTORUM

Felix Skowronek, flute
William McColl, clarinet
Laila Storch, oboe
David Kappy, horn
Arthur Grossman, bassoon

with guest artist
Lisa Bergman, piano

TUESDAY, APRIL 3, 1984

MEANY THEATER 8:00 P.M.

Tape 10,662

PROGRAM

ROBERT SCHUMANN
(1810-1856)
arr. Reynolds

Fantasy Pieces, Op. 73 for
Horn and Piano (1849)

10:48

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

ANDRE JOLIVET
(1905-1974)

Sonatine for Flute and
Clarinet (1961)

11:25

Andantino
Quasi cadenza
Intermezzo-Vivace

JOHANNES BRAHMS
(1833-1897)

Sonata in Eb Major, Op. 120,
No. 2 (1894) for Clarinet and
Piano

22:55

Allegro anabile
Allegro appassionato
Andante con moto-Allegro

INTERMISSION

tape 10,663

GEORG PHILLIPP TELEMANN
(1681-1767)

"Concerto a tre" in F Major
for Flute, Horn, and Keyboard

Allegro moderato
Loure
Tempo di Menuet

7:10

SERGEI PROKOFIEV
(1891-1953)

Sonata in D Major, Op. 94
(1942-1943) for Flute and
Piano

22:01

Andantino
Allegro scherzando
Andante
Allegro con brio

CAMILLE SAINT-SAENS
(1835-1921)

Tarantelle, Op. 6 (1857) for
Flute, Clarinet, and Piano

6:21

01-073; box 143
PHONOTAPE
S67 1984 4-3
reel 1-2