

H36
1985
4-30

#01-073; box 131
PHONOTAPE
H36 1985 4:30
reel 1-2

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC AND PUBLIC PERFORMING ARTS

present

Salzedo Centennial Harp Ensemble Concert

Pamela Vokolek, Director

Tuesday, April 30, 1985

8:00 PM Studio Theater

Tape 10,825

PROGRAM

J.S. BACH
(1685-1750)

Sixth French Suite
Allemande
Courante
Sarabande
Polonaise
Gavotte
Menuet
Bourrée

16:21

Holly McMillen, Bronn Journey, Jill Black, Bryndis Jonsson,
Johnnie Nuuhiwa, Juliet Olszewski, John Carrington

RAVEAU
(1683-1764)

La Joyeuse

1:45

G.B. MARTINI
(1706-1740)

Gavotte

2:49

FRANCOIS DANDRIEU
(1684-1740)

Play of the Winds

1:44

Jill Black, Juliet Olszewski, Bryndis Jonsson, John Carrington

CARLOS SALZEDO
(1885-1961)

from Short Stories in Music
Night Breeze
Behind the Barracks
Fraicheur (Zephyrs)
Steel

9:59

Bryndis Jonsson, John Carrington

INTERMISSION

Tape 10,826
MENDELSSOHN
(1809-1847)

Spinning Song

3:02

Jill Black, John Carrington

CARLOS SALZEDO
(1885-1961)

Song in the Night
from the Suite of Eight Dances
Tango
Rumba

8:20

Johnnie Nuuhiwa, Bronn Journey, Jill Black, Holly McMillen,
Bryndis Jonsson, Juliet Olszewski, John Carrington

UNKNOWN 16th century
PIERRE BEAUCHANT

Pavane
Triptic Dance

2:43
1:18

Gwyneth Black, Lisa Corey, Alice Bridgforth, Johnnie Nuuhiwa,
Bronn Journey, Jill Black, Holly McMillen, Bryndis Jonsson, Juliet Olszewski,
John Carrington, Ann Gauger

All transcriptions for harp ensemble are by Carlos Salzedo.