

M33
1986
3-5

University of Washington
SCHOOL OF MUSIC

presents

#01-073; box 134
PHONOTAPE
M33 1986 3-5
reel 1-2

UNIVERSITY MADRIGAL SINGERS

Joan Catoni Conlon, *director*

Paul Klemme, *assistant director*

March 5, 1986

8:00 PM, HUB Auditorium

Tape 11.009
JOHN WILBYE
(1574-1638)

THOMAS WEELKES
(1575-1623)

NED ROREM
(b. 1923)

PROGRAM

Draw On, Sweet Night
Ye That Do Live in Pleasure 20.32
As Fair As Morn
Down in a Valley - first part
Hard Destinies Are Love - second part

Three Virgin Nymphs 2:57

Six Short Madrigals
Adieu, farewell earth's bliss
Rich men, trust not in wealth 10:20
Beauty is but a flower
Strength stoops unto the grave
Wit, with his wantonness
Haste, therefore, each degree to
welcome destiny

INTERMISSION

MAURICE RAVI
(1875-1937)

Trois Chansons 12:55
Nicolette
Trois beaux oiseaux du Paradis
Ruthanna Metzgar, soprano
Nancy Cook, soprano
John Allman, tenor
Kent Rice, tenor
Ronde

THOMAS VAUTOR
(1600-1620)

Sweet Suffolk Owl 2:51

WILBYE

Jockey, Thy Hornpipe's Dull 2:29

VAUTOR

O Merry World 4:13

WILBYE

My Throat is Sore 4:28

VAUTOR

Mother, I Will Have a Husband 2:40

WILBYE

Draw On, Sweet Night 6:14

THE UNIVERSITY MADRIGAL SINGERS

Name	City of Birth	High School Attended
Duke Adkisson	Seattle	Bellevue High
John Allman	Port Angeles	Port Angeles High
Joan French Ashcraft	Vancouver, WA	Capitol High, Olympia
Robert Bavis	Baltimore, MD	Loara High, Anaheim
Mark Carlson	Seattle	Blanchet High
Linda Ju-Ling Chang	Seattle	Lincoln High
Pamela Mei-ling Chang	Seattle	Lincoln High
Nancy Cook	Whittier, CA	University High, Spokane
Linda Ellis Cummings	Somerville, NJ	Littleton High, Colorado
Anne Marie Dustman	Logan, UT	Logan High
Mark Grote	Morehead, KY	Stevenson High, MI
Gretchen Hubbert	Seattle	Shorecrest High
Paul Klemme	Sedalia, MO	Hermann High
Ruthanna A. Metzgar	Fling, MI	Fenville High
Laurie Pfalzer	Fort Wayne, IN	Bothell High
Kent Rice	Portland, OR	Issaquah High
Robert Samuelson	Seattle	Coupeville High
Nancy Whitmore Sirota	Denver, CO	George Washington High, Denver
Suzett Barrett Taggart	Sierra Madre, CA	Interlake High
Robert Tangney	Seattle	Blanchet High

TROIS CHANSONS

Nicolet

Nicolet, at evening song, went out in the fields to pick daisies and the lily of the valley. She was merrily skipping and glancing here, there and everywhere.

A growling old wolf came to pass, bristly and with sparkling eyes. "Hey, Nicolet, would you like to go with me to Grandmother's house?" Quickly Nicolet ran away, leaving behind her cap and white shoes.

A gentle young boy then came by, with blue stockings and grey doublet: "Stay, my Nicolet, will you have true love with me?" Wisely, she turned away, poor Nicolet, very slowly and with a broken heart.

Finally she met a gray-haired man, ugly and fat: "Stay, Nicolet, do you see all this gold you will have with me?" Swiftly, our good Nicolet ran into his arms, never to come back to the field.

Trois beaux oiseaux du Paradis

Three lovely birds of Paradise (My love has gone to war) have flown this way. The first was as blue as the sky (my love has gone to war), the second the color of fallen snow, the third wrapped in red.

"You lovely birds of Paradise (my love is gone to war), why do you come this way?"

"I bring you a glance of the color of azure (your beloved is gone to war)."

"And I, on your fair, snow-white brow must leave a kiss."

"And you, red bird of Paradise (my love is gone to war), what do you bring to me?"

"A faithful heart all crimson red (your beloved is gone to war)."

"Ah! I feel my heart growing cold . . . take it with you also."

Ronde

In his third chanson, Ravel has the Old Women warn all young maidens not to go into the woods of Ormond, because of all the terrible creatures there. He then goes on with a list of mythological creatures such as ogres, nymphs centaurs, wizards, goblins, etc. Next the Old Men warn the young lads of the same. Then the young maids and lads say sadly that they will never go there, because there aren't any more ogres, nymphs, centaurs, wizards, goblins, etc., because the ill-advised old women and men frightened them away!