

#01-073; box 136
PHONOTAPE
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THE SCHOOL OF MUSIC
at the
University of Washington

presents

YOUNG COMPOSERS

December 3, 1986

8:00 PM, Music Auditorium

Tape 11.111

PROGRAM

KRIS W. FALK

3 Locations

1. *At the Obelisk*
2. *On a Bench Overlooking
Lake Washington*
3. *By the Fountain*

8:33

Tracy Russell, oboe

CAROLIE J. SHOEMAKER

Selections from A. A. Milne 'When We Were Young'

- Halfway Down*
Before ~~TEA~~ TEA
Disobedience

6:12

Carolie Shoemaker, soprano
Mark Kuss, piano

CIRO SCOTTO

A Book of Five Rings

- I. *Introduction*
- II. *Ground Book*
- III. *Water Book*
- IV. *Fire Book*
- V. *Wind Book*
- VI. *Book of the Void*

12:29

Doug Resnick, flute
Scott Lakin Jones, guitar

Tape 11 112

KRIS W. FA...

Tribute (for Maybelle
Chapman)

6139

Judy Fleming, *clarinet*
Tony Arnone, *cello*
Sara Millikan, *piano*

BILL BROOKS

A Rene Magritte Exhibition
Juxtaposed with Science in
a Dark Room

Electronic Tape and Visuals

17.41

A Rene Magritte Exhibition
Bill Brooks

Rene Magritte was a Belgian surrealist who died in Paris in 1967. Surrealism is predominantly a visual concept whose most noted advocate to the world at large might be Salvador Dali. Certainly literature and theater also support the surrealists endeavors, leaving only music with an uncertain vocabulary and syntax in the movement's language.

I invited myself to produce this piece while under the continuous influence of Magritte's paintings, words, and his (as well as others') opinions. The result is a Masters degree thesis whose form and content are heavily embedded in the visual and spoken environment. However, the piece is not an accompaniment to an art exhibit. It is instead a work emerging from science, painting, writing, darkness, late nights and the remembered impact of a 1968 Rene Magritte exhibition in Houston, Texas. Even my many years of life in Texas have contributed to this assembled blend of creative stimulants. The result is a visually evocative aural experience without the inclusion of the specific works of art from which it seeped.