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1987
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UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

presents

NEW MUSIC BY YOUNG COMPOSERS

November 23, 1987

8:00 PM, Music Auditorium

PROGRAM

11254 Mark Kuss

Asian Lyrics 11:35

Irene Senedak, mezzo-soprano; Douglas Resnick, flutes;
Patty Isacson, viola; Joe Bichsel, 'cello; Mark Kuss, piano

Conducted by Joe White

Ciro Scotto

Four Movements from the
Six Piano Pieces 18:12

- I. Scherzando $\text{♩} = 120$
II. $\text{♩} = 80$ (Pardon my Octaves)
III. $\text{♩} = 120$
IV. O Alter Duft $\text{♩} = 60$

Anne-Marie Scotto, piano

Kris Falk

Cosmic Bells 5:38

Rob Birkner, Andrew Hillaker, Geoff Ogle, Dan Wolch, trombones;
Bruce Munroe, chimes

11255 Bruce Munroe

Scene from The Insanity of 8:40
Mary Girard (a musical
play in progress)

Music and Lyrics by Bruce A. Munroe

Cast: Shirl DeNault as Mary Girard, Ramón Cyrns McLaine as Fury,
Tom Francis as Stephan Girard, Bruce A. Munroe as Mr. Phillips

Mark Kuss, piano; Tammis Doyle, Director

This one act musical is based on the play of the same name by Lanie Robertson, itself based on a true story. In 1790 Stephen Girard, a wealthy Philadelphia businessman, committed his wife, Mary, to an insane asylum with the full knowledge that she was pregnant and, most likely, perfectly sane. The play takes place in Mary's cell where she is tormented by the Furies, a small group of supernatural characters who show her what is happening outside the asylum walls. In this scene, the furies demonstrate to Mary that her husband has the means to keep her in confinement for as long as he pleases.

Carolie Shoemaker

The Elephant's Child, based on 14:15
the story by Rudyard Kipling

THE EMERALD CITY BRASS QUINTET

William Berry, David Hensler, trumpets; Margaret Berry, horn;
Jeffrey Domoto, trombone; Edgar Phillips, tuba

Carolie Shoemaker, narrator

Contemporary Group Improv Ensemble

9:06

Tasha Balou, clarinet; Jubilee Cooke, viola; Stuart Dempster,
trombone; Howard Elmer, piano; Charles Hiestand, piano/bass

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Next Contemporary Group Concert: Music by Richard Swift, Arthur Berger, and
others. Conducted by Kris Falk and Ciro Scotto.
Music Auditorium, 8:00 PM, Friday December 4, 1987. FREE