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#11261

PROGRAM

Introduction - Felix Skowronek (1:33)

J. PRADAS
(1689-1757)

CANTATA for soprano, two
violins and continuo (14:50)
Grave-Recitativo-Aria
Recitativo-Aria
Recitativo-Aria-Grave

Michelle Davis, violin
Shaun McBride, violin
Joseph Bichsel, continuo

V. MARTIN Y SOLER
(1756-1806)
(revised by F. Lavilla)

Three Canzonette,
(text by Da Ponte)
LA PREGHIERA (6:10)
LA MERCEDE
AMORE E GELOSIA

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F. SOR
(1778-1839)

Three Ariettas,
(texts by Metastasio)
DA VOI CARI LUMI (12:32)
PERDUTA L'ANIMA
POVERO COR T'INGANNI

E. GRANADOS
(1867-1916)

ELEGIA ETERNA (4:40)
(text by A. Mestres)

F. MOMPOU
(1893-1987)

CANTAR DEL ALMA (5:10)
(text from St. John of the
Cross)

INTERMISSION

Introduction - Montserrat Flavecira Taped piece

Christóbal Halffter-Bertold Brecht-Lieder (6:30)

M. VALLS
(1920-1984)

JEWISH SEPHARDIC SONGS
for soprano, flute and guitar (13:35)
(based on the 15th-century
tunes)

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La rosa enflorace
Ven querido, ven amado
Adío querida
Durme, durme
Páxaro d'hermozura
Abrix, mi galanica
Irme quero
Ya viene el cativo
Yo m'enamori d'un aire

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I. ALBENIZ
(1860-1909)

MALLORCA (4:35)
ZAMBRA GRANADINA (4:05)

F. GARCIA LORCA
(1898-1936)

FOLKSONGS FROM
ANDALUSIA (15:10)
(based on the gypsy music
of the south)
La Tarara
Servillanas
Zorongo
El Café de Chinitas
Nana
Anda jaleo
Cuatro muleros

Encores: 1) GRANADOS - MAJA DOLOROSA #1

1:51

2) RUIZ-PIPO - CANSO D'ETSEQUEIXAR

1:23