

THE MADRIGAL SINGERS

Name, home town

- Robert Bavis, Anaheim, California
- Diane Cornell, Elsau, Illinois
- Edward Dominguez, Mt. Shasta, California
- Michael Filbin, Woodinville
- Alan Brett Gilbert, Everett
- Amy Harris, Eugene, Oregon
- Charles Hiestand, Stanford, California
- Robert Holcomb, Spokane
- Ellen Kaisse, Montreal, Canada
- Paige Keane, Mercer Island
- Matthew ChangHoon Park, Seoul, Korea
- Mary Perry-Hardin, Seattle
- Laurie Pfalzer, Bothell
- Deborah Pierce, Seattle
- Jerry Reed, Elgin, Illinois
- Michael Solomon, Kansas City, Missouri
- Bonnie Steele, Seattle
- Robert Tangney, Seattle
- Dianne Vars, Andover, New York
- Charles Watts, Murfreesboro, Tennessee
- Kerri Wiggins, Everett

UPCOMING CONCERTS:

- March 3, UNIVERSITY JAZZ COMBOS, 8:00 PM, Brechemin Auditorium, Music Building.
- March 5, JAZZ FESTIVAL, 8:00 PM, Meany Theater.
- March 7, THE CONTEMPORARY GROUP, 8:00 PM, Meany Theater.
- March 9, THE WIND ENSEMBLE and UNIVERSITY BAND, 8:00 PM, Meany Theater.
- March 9, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music Building.
- March 10-13, UW OPERA: Monteverdi's *L'Incoronazione di Poppea*, 8:00 PM Thursday/Friday/Saturday, 3:00 PM Sunday, Glenn Hughes Playhouse.

Compact disc
M33
1988
2-29
Dob

THE SCHOOL OF MUSIC

at the
University of Washington

presents its 39th program of the 1987-88 season:

THE MADRIGAL SINGERS
Joan Catoni Conlon, Conductor

Matthew Changhoon Park, Assistant Conductor
Brett Gilbert, Accompanist

February 29, 1988

8:00 PM, Meany Hall

CD#14.919

11315

DUBBING GUIDE:

USE ONE 60 MIN CASSETTE W/
1-8 SIDE A
9-13 SIDE B

PROGRAM

Side A

JACQUES ARCADELT.....MARGOT, LABOUREZ LES VIGNES
(1505-1568)

Margot, go to work in the vineyards. "Coming back from Lorraine, I met three captains. First they called me 'Ugly', then they gave me gifts, a bouquet of marjoram. 'If it flowers, you shall be queen; if it dies, you must forfeit'..."

ARCADELT.....IL BIANCO E DOLCE CIGNO

The sweet white swan dies while singing, and I, while weeping, reach the end of my life. What a strange and different fate; for he dies com-
fortless, while I die a blissful death, filled with joy and desire—a
death I would gladly repeat a thousand days.

CLAUDIO MONTEVERDI..... ECCO MORMORAR L'ONDE
(1567-1643)

Hear the murmuring breezes, and the leaves trembling in the gentle
morning breeze, and in the small young trees. And above the verdant
boughs, the sweet birds sing so sweetly, and the eastern sunrise smiles
on us. Behold the dawn appears...Oh, beautiful, enchanting dawn, the
breeze is your messenger and you are the messenger of the gentle breeze.

CLEMENT JANEQUIN.....AU JOLI JEU
(1485-1558)

"What fun it is to play the game of love. The other day, I encountered
a sweet maid. At first she resisted, but I persisted, 'Come, let yourself
go'...What a fuss she made when I tried to kiss her..."

PIERRE PASSEREAU.....IL EST BEL ET BON
(fl. 1509-1547)

"My husband is handsome and kind, my dear. He never makes me
angry, he takes care of the house, he does all the marketing, he even
feeds the chickens. How I laugh when I hear the chickens squawk and
he says, 'O little chickie, what is the matter?'"

PIERRE CERTON.....LA, LA, LA, JE NE L'OSE DIRE
(c. 1500-1572)

"La, la, la, oh, I dare..., I dare..., I dare not tell it, but do you know that
there is a man in our village who is certainly a cuckold. Of course, he is
not jealous without cause, for he never lets his beautiful wife out of his
sight. He goes everywhere with her..."

GERALD KECHLEY (arr.).....CAROL OF THE BIRDS
(b. 1919) *(based on a Czech carol)*

This delightful carol, set by University of Washington Faculty com-
poser Gerald Kechley, originally was scored for voices with accompa-
niment of flute, oboe and double bass. The whimsy of the extreme
ranges of the intended instruments playing the melody in their respec-
tive octaves can still be heard in the version for piano accompaniment.
Other accompanying techniques include unusual use of the voices to
imitate various bird calls.

INTERMISSION

PART SONGS, AND PARLOR SONGS FROM THE 19TH CENTURY

JOHN LIPTROT HATTOM.....WHEN EVENING'S TWILIGHT
(1809-1886)

JOSEPH BARNBY.....SWEET AND LOW
(1838-1896)

STEPHEN PAXTON.....BREATHE SOFT, YE WINDS
(1735-1787)

ARTHUR SULLIVAN.....THE LONG DAY CLOSES
(1842-1900)

JACK JARRET.....LOVE'S COUNSEL
(b. 1934)

- Poems by James Joyce
1. What Counsel Has the Hooded Moon
 2. Go Seek Her Out All Courteously
 3. My Dove, My Beautiful One
 4. Lightly Come or Lightly Go

HENK BADINGS.....FINNEGAN'S WAKE
(1907-1987)