

Shumsky has taught viola at the Karlsruhe Hochschule in Germany and at Les Arcs in the French Alps. He has broadcast for the BBC, Radio France, Sudwest Deutsche Rundfunk, Salzburg Radio, and Spanish and Korean television. He is presently professor of viola at the University of Washington in Seattle.

Lisa Bergman is a native of Seattle and a graduate of both the Juilliard School and the University of Washington. She made her Carnegie Recital Hall debut in 1983 and has performed with such artists as Julius Baker, Marni Nixon, Steven Staryk, Ranson Wilson, and saxophonist Fred Hemke. Her festival appearances include Banff, Aspen, Shawnigan and the newly founded Augustine's Artists in Anchorage, Alaska. She is much in demand as a lecturer on the art of accompanying. Her first recording, with violinist Linda Rosenthal, was recently released on the Topaz label.

Upcoming Concerts

University Wind Ensemble & Symphonic Band; November 29, 8:00 PM, Meany Theater

University Jazz Combo; November 30, 8:00 PM, Brechemin Auditorium

University Symphony; December 1, 8:00 PM, Meany Theater

University Madrigal Singers & Collegium Musicum; December 2, 8:00 PM; December 3, 3:00 PM; Brechemin Auditorium

Studio Jazz Ensemble; December 4, 8:00 PM, Meany Theater

New Music by Young Composers; December 5, 8:00 PM, Brechemin Auditorium

Friends of Music (7/1/89 - 11/09/89)

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The School of Music
presents the 13th program of the 1989-90 season

Faculty Artist Recital

SSS
1989
11-28

Eric Shumsky
Violist

with

Lisa Bergman
Pianist

And Guests

works by

Rubinstein
Glinka
Tchaikovsky

November 28, 1989
8:00 PM, Meany Theater

Program

Viola Sonata in d minor (9) M. GLINKA
Allegro moderato

Mr. Shumsky, *viola*
 Ms. Bergman, *piano*

Sonata, op. 49 (30) ANTON RUBINSTEIN
Moderato
Andante
Moderato con moto
Allegro assai

+ → from Peter & The Wolf (3')

Intermission (CASS) A
 (side) B

Andante Cantabile, op. posth (6') P. TSCHAIKOWSKY
 arranged by the composer
 for quartet and solo instrument

Mr. Shumsky, *solo viola*
 Sunny Kim and Michelle Curtis, *violins*
 Leslie Johnson, *viola*
 Brian Schulz, *cello*

Souvenir de Florence, op. 70 (39') P. TSCHAIKOWSKY
 String Sextet in D Major
Allegro con spirito
Allegro cantabile e con motto
Allegro moderato
Allegro vivace

Sunny Kim and Michelle Curtis, *violins*
 Eric Shumsky and Leslie Johnson, *violins*
 Brian Schuldt, Wanny Lee, *celli*

Program Notes

My original idea of an all Russian program is certainly not new, however the three composers featured this evening chronologically form a "backbone of Russian classical and romantic music. It is also a celebration of Rubinsteins birthday exactly 160 years ago on November 28th and marks the approximately 100th anniversary of Tschaikowsky's *Souvenir of Florence*.

Mikhail Ivanovich Glinka was born near Smolensk, Russia on June 1, 1804 and died in Berlin on February 15, 1857. He was the father of the Russian Nationalist school. The sonata for viola and piano was written between 1825 and 1828 and was unfinished by the composer. I omit the 2nd movement which was finished by someone else and is not on a par with the first movement. It is fascinating to note that Glinka was a pianist and a violist.

Anton Rubinstein celebrated his birthday some 160 years ago on November 28th. Born in Russia, he died on November 20, 1894. Rubinstein was one of the greatest pianists of the 19th century. Tschaikowsky studied composition with him at the St. Petersburg Conservatory. The Sonata, op. 49 is composed in four movements and while it is important to know that this work is in a classic form the writing is at times very free and certainly very operatic, especially in the second movement. The third movement has a trio section reminiscent of Smetana's *Moldau*, while the fourth movement culminates in a funeral march as in Chopin's b minor piano sonata.

Pyotr Il'yich Tchaikowsky was born in Russia's Vyatka province on May 7, 1840 and died in St. Petersburg on November 6, 1893. He was the second son of a mining engineer and studied composition with Anton Rubinstein and others. He is the most famous of the Russian composers and certainly one of the greatest. The *Andante Cantabile* heard this evening was originally from the *String Quartet in D Major*, op. 11. Tonight's version is from a rarely performed edition transcribed by the composer himself.

In 1890 Tchaikowsky left for Florence where he set out to write his new opera *The Queen of Spades*, commissioned by the great tenor of his time, Nikolay Figner. Directly after its completion, *Souvenir of Florence*, a sketch from 1887, was finished. It was revised in the winter of 1892. It is Tschaikowsky's only string sextet and certainly is very orchestral in scope. —Eric Shumsky

Artist Profiles

Born in 1953, Eric Shumsky received his first violin lessons at age six from his celebrated father, the violinist Oscar Shumsky. At age 17, he switched to the viola and received a full scholarship to study with violist Lillian Fuchs at the Julliard School of Music.

Shumsky has been a member of the American Piano Quartet and the Ensemble Arpeggione. He has appeared with the Cherubini, the Manhattan and Viotti String Quartets. Based in Paris for the past eight years, he has soloed with orchestras in over 75 cities in Europe, America and the Far East, including the Salzburg Sinfonietta, the City of London Symphonia, the Scottish Chamber Orchestra and the International Chamber Soloists of Paris of which he is the director.

With his father, Shumsky has recorded the major repertoire for the violin and viola, including the duos by Mozart, Haydn, Spohr, Kalliwoda, R. Fuchs, Folla, Martinu, and Halvorsen. He has been recorded on the Jecklin, Spectrum, Pan, Adda and EMI labels.