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Please make checks payable to:

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Upcoming Concerts

University Singers; May 21, 8:00 PM, Meany Theater
 Percussion Ensemble; May 22, 8:00 PM, Meany Studio Theater
 Madrigal Singers; May 22, 8:00 PM, Meany Theater
 Wind Ensemble and Symphonic Band; May 23, 8:00 PM, Meany Theater
 Jazz Combos; May 24, 8:00 PM, Brechemin Auditorium
 Soni Ventorum Wind Quintet; May 25, 8:00 PM, Brechemin Auditorium
 French and German Baroque Concert; May 29, 8:00 PM, Meany Theater
 Studio Jazz Ensemble; May 30, 8:00 PM, Meany Theater
 Young Composers; May 31, 8:00 PM, Brechemin Auditorium



School
 of
 Music
 University
 of
 Washington

The Schools of Music and Drama
 present the 91st program of the 1989-90 season
 and the 206th Opera Theater Production.

MAY 18, 1990 PERFORMANCE

Vanessa

An Opera in Three Acts

Z 99

1990

S-18

Music by

Samuel Barber

Text by

Gian Carlo Menotti

Peter Erös *Conductor*

Vincent Liotta *Director*

Curt Enderle *Set Design*

Rick Kuykendall *Lighting Design*

Mary Beth Gagner ... *Costume Design*

May 16 - 8:00 PM
 "Friends of Music Night"

May 18 - 8:00 PM
 May 20 - 3:00 PM

Meany Theater

DAT # 11,649

CASS # 11,650
11,651

Cast of Characters

(in order of appearance)

Vanessa	Cynthia Ann Oeck (May 16 & 20) Christine Peters (May 18)
Erika	Ann Wopat
The Old Baroness	Geraldina Sorrentino
Anatol	Jeffrey Francis
The Doctor	Mel Ulrich
The Major Domo	Kelly Redeker
A Footman	Glenn Rumbaoa
Pastor	George Forman
Maids	Lucretia Boissonou Kelly Bouwman
Coachman	Eric Swigart
A Duchess	Salina Gleason
Count d'Albany	Brad Fanta
Countess d'Albany	Deirdre Jasper

The action takes place in the winter garden of Vanessa's country estate. The year is 1910.

11,650 A	Act I.	Scene 1. A night in early winter. 22'
		Scene 2. Sunday morning, a month later. 22'
11,650 B	Act II.	New Year's Eve. 16'
11,651 A	Act III.	Scene 1. A few hours later. 14'
		Scene 2. Early spring. 19'

There will be a 15 minute intermission between Act I and Act II.

The University Symphony Orchestra

Peter Erös, Conductor

José Nilo Valle, Assistant Conductor

Violin I

Jennifer Hillaker
Anne Marie Hoffman
Sunny Lee Kim
Shirley Lee
Matthew Weiss
Jeff Yang
Jonathan Graber
Stephanie Chang

Violin II

David Brubaker
David Tobin
Jamie Lee
Helen Lee
Michael Henry
Susan Sarafan
Hai-Xin Wu

Viola

Scott Ligocki
Gregory Savage
Paul Susen
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Cello

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Kim Carter
Edward Tellman

Bass

Todd Gowers
Veronica Rudolph
Lousi Ledbetter

Flute

Kathleen Woodard
Launa Lube
Twi McDonell

Oboe

Chiun Mei Huang
Annalisa Morton

English Horn

Sarah Weiner

Clarinet

Sue Kelleher
Cecilia Kim
Billie Winter

Bassoon

Krista Lake
Katie Jackson

Horn

Jackie Sue Faissal
Jennifer Smith
Tony Miller
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Trumpet

Michael Kane
Matt Johnson
Carrie Dixon

Trombone

Daniel Wolch
Stephen Wampler
Geoffrey D. Ogle

Tuba

Bret Taylor

Percussion

Ian Dobson
Carter Hoodless
Patti Dixon

Keyboards

Ciro Scotto
Melanie Nalbandian
Kevin Johnson

The University Opera Chorus

Randall Johnson, Conductor

Kurt Alakulppi
Jamie Armstrong
René Beaudry
Lucretia Boissonou
Kelly Bouwman
Denise DeVoe
Brad Fanta

Regina Flatt
George Forman
Selina Gleason
Deirdre Jasper
Keith McKenzie
Jan Morita
Ruth Paulhamous

Glenn Rumbaoa
Jennifer Sanderson
Kim Shreiner
Jessica Stanton
Eric Swigart
Tamara Vlasuk

Production Staff

Staff for Vanessa:

Stage Manager _____ William Spaulding
Assistant Director _____ Jeff Caldwell
Chorus Master _____ Randy Johnson
Technical Director _____ Malcolm Brown
Coach / Rehearsal Accompanist _____ Kevin Johnson
Coaches _____ Lisa Bergman, Jeff Caldwell
Scenic Artist _____ Jeanne Franz
Assistant Costume Designer _____ Karen Ledger

Running Crew:

Leah Brass, Andy Jensen, Kim Lee, Karen Walton, Linda Woodson

Set Construction Crew:

Scott Atherton, Bruce Bransen-Meyer, Randall Carlston, Terrence Cronin,
Chris McBride, Stan Ruth, Bob Taft, Charlie Walsh, William Westenberg

Costume Construction Crew:

Craig Brooks, Daniel Cole, Shirl Denault, Shelly Lane, Wendy Oberlin,
Dave Roach, Dolores Sorlie, Rachel Thompson

Paint Crew:

Lisa Bellaro, Cindy Stephenson, Ron West

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Poster Design _____ Michael Strong
Program Design _____ David Wilcox
Program Printing _____ Steven Varga (UW Copy Duplicating)

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Friends of Music Night

May 16, 1990

Tonight we recognize with special appreciation our Friends of Music. To those caring individuals who provide additional financial support to the School of Music's goals and programs, we dedicate this performance of Vanessa. Whether a scholarship recipient or an ensemble member on tour, each student beneficiary of Friends' support is given vital assistance and encouragement. To each of you, we give our heartfelt thanks.

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Program Note

"This is the story of two women, Vanessa and Erika, caught in the central dilemma which faces every human being: whether to fight for one's ideals to the point of shutting oneself off from reality, or compromise with what life has to offer, even lying to oneself for the mere sake of living"
— G. C. Menotti

As young Erika watches an early winter storm, her aunt, the beautiful but aging Vanessa, waits for her lover, as she has been waiting every day for the past twenty years. A young man appears at the door. Without even looking at him, Vanessa addresses him as "Anatole." And so begins a gothic romance of an aunt and niece in love with the same young man.

When Barber's *Vanessa* premiered at New York's Metropolitan Opera House in January 1958, *The New York Times* called it "the best American opera ever presented" and *The New Yorker* praised Barber as "a real master of the operatic tradition." That same year *Vanessa* won the Pulitzer Prize for composition and was produced at the Salzburg Festival.

This great American opera has been praised by aficionados as much for its libretto as for its beautiful score. Menotti (*Amahl and His Night Visitors*) has produced one of his best libretti for *Vanessa*. In the disquieted Vanessa, her vulnerable niece Erika, her stern mother, the Baroness (Erika's grandmother) and other protagonists, Menotti has portrayed fine, three-dimensional characters, drawn with a wry sense of humor.