

CASS. #11, 767
CASS. #11, 768

The University Of Washington School Of Music Presents
Jazz Workshop Combo Concert #1

• Mark Seales, Tom Collier - directors •

J39
1991
3-5

Tuesday, March 5, 1991

Brechemin Auditorium

CASS. # 11, 767
SIDE A

I. SAFE SEXTET

- ① Thelonius Monk 6' Well You Needn't
- ② Dizzy Gillespie 8'15" Night In Tunisia
- ③ Miyako 7' Wayne Shorter
- ④ Footprints 12' Wayne Shorter

Steve Barnett - trumpet Tom Collier - drums Robert Davis - alto sax
Mark DePue - tenor sax Miklan Halstead - bass Chris Welch - piano

CASS. # 11, 767
SIDE B

II. THE THREE AMIGOS

- ① Romberg-Hammerstein 10'39" Softly, Morning Sunrise
- ③ Gershwin-Gershwin-Heyman 9'10" Summertime
- ② Mancini-Mercer 8'34" The Days Of Wine & Roses

Scot Ranney - piano Don Spilker - guitar
Steve Messick - bass

CASS. # 11, 768
SIDE A

III. MARNA LARSEN SEXTET

- Tania Maria 5'5" Funky Tamborim
- 3'49" I Didn't Know What Time
- 3'50" Sufferin' With Blues
- Tania Maria 7'50" Yatra Ta

Marna Larsen - vocals Scott Adams - tenor sax Ivan Katz - drums
Miklan Halstead - bass Scott Krippaehne - piano

**** TOMORROW NIGHT (Wednesday March 6) ****
Jazz Workshop Concert #2 - 8pm, Brechemin Auditorium
featuring Nothing Personal, Charles In Charge and the Felix Skowronek Trio