

The School of Music and
The Imperials Music and Youth Organization
Present the 71st program of the 1990-91 season

B348
1991
3-16

The Third Annual

Pacific Northwest Band Festival

Timothy Salzman

Musical Director

Concert Band Division

High Schools

Aberdeen
Bothel
Decatur
Federal Way
Issaquah
Juanita
Lynden
Mountlake Terrace
Port Angeles
R. A. Long
Shorecrest
South Kitsap
Stadium
Tahoma
Thomas Jefferson

Junior High

Bellevue Christian
Bozeman
Canyon Park
College Place
Cascade
Evergreen
Kamiakin
Marcus Whitman
Redmond
Rose Hill
Tahoma

Clinician

Allen Vizzutti

Saturday, March 16, 1991
Meany Theater
Free Admission

School
of
Music
University
of
Washington



Program

DAT ID 2 (11') JUNIOR HIGH SCHOOL HONOR BAND Bozeman
 DAT ID 4 (20') HIGH SCHOOL HONOR BAND II Shorecrest
 DAT ID 3 (10') HIGH SCHOOL HONOR BAND I R. A. Long

CASS SIDE A
 SIDE B

THE UNIVERSITY of WASHINGTON WIND ENSEMBLE

Timothy Salzman, conductor

105 **Symphony #2** (12'09") DAVID MASLANKA

III. *Finale*

The **Symphony #2** was commissioned by the Big Ten Band Directors Association and was premiered in Evanston, Illinois by the Northwestern University Wind Ensemble at the 1987 College Band Directors National Association Convention. David Maslanka has become recognized for his outstanding contributions to the wind ensemble repertoire during the past decade. The composition that has brought the most attention is the 1981 "A Child's Garden of Dreams" now widely considered to be a "standard" of the wind ensemble repertoire. His compositional style is unique in that it combines formal structural considerations with minimalism, pop/rock music influences and jazz rhythmic inflections. Mr. Maslanka is now a resident of the Pacific Northwest (Missoula, Montana) having recently moved there from New York City to take up composing as a full time occupation.

106 **Rising Sun** (18'03") ALLEN VIZZUTTI

- I. *Fuji-san (Mt. Fuji)*
- II. *The Temples of Kyoto (Kyoto no o-tera)*
- III. *The Bullet Train (Shinkansen)*

Allen Vizzutti, trumpet

Allen Vizzutti has been dazzling symphonic, community and university audiences around the world with his flawless technique and captivating style of classical, as well as jazz trumpet performances. As a classical musician, he has performed in 29 countries. He has done recitals throughout Japan, Sweden, at the Banff Center for the Performing Arts, International Trumpet Guild National Conference, as well as solo performances at the Israel Music Festival, Aspen Music Festival, Charles Ives Center, Teton Music Festival and the

Hollywood Bowl. He has performed major works with the Tokyo Philharmonic, Tokyo Chamber Orchestra, and the Rochester (NY) Philharmonic. He has premiered his original compositions with the Los Angeles Philharmonic, the Rochester Philharmonic and the Phoenix Symphony. His works have been recorded by the London Symphony Orchestra, the Royal Philharmonic of London and the Summit Brass Ensemble. As a jazz musician Allen has performed with Chuck Mangione, Woody Herman, Chick Corea and the NBC Tonight Show Orchestra. As one of Hollywood's most sought after studio musicians, he has performed on 100 motion picture sound tracks, (*Back to the Future, Star Trek, The Black Stallion, Rocky II, 1941, The Electric Horseman*, etc.) He has been heard on countless television shows, commercials and record albums with such stars as Frank Sinatra, Barbra Streisand, Prince, Neil Diamond, the Crusaders, four albums with Woody Herman and three albums with Chick Corea. He and fellow trumpet artist Jeff Tyzik, co-produced *The Tonight Show Band Album featuring Doc Severinsen*, which won the Grammy Award for the Best Big Band recording of 1986. Mr. Vizzutti will be teaching trumpet at the University of Washington School of Music this summer as well as teaching a class on instrumental performance techniques.

Allen Vizzutti performs exclusively on Yamaha trumpets. His one hour educational video, *Steps to Excellence*, is available at band instrument dealers and from the Yamaha Corporation.

THE IMPERIALS MUSIC and YOUTH ORGANIZATION

In February of 1986, a small group of individuals dedicated to music and youth formed the Imperials Drum and Bugle Corps. From our small beginnings, the "Seattle Imperials", as we became known, dominated drum corps in the Northwest for nearly twenty years and rose to achieve a 15th place national ranking.

In keeping with our heritage of dedication to music and youth, we plotted a major course change in October of 1986 to enable us to better serve the musical needs of Seattle area youth. This change was heralded by a new name, The Imperials Music and Youth Organization, and by a shift in goals, direction and programming.

We are now four years into our restructuring and the "New" Imperials Music and Youth Organization. The last four years have been filled with new goals and directions, as well as new programs and new people. It has been a time to form the foundation of a new era in service and support for music education and the youth of the greater Seattle area.

We have adopted a popular arts slogan, "Be Part of the Music". This slogan reflects our desire to be a vital element in the music education picture here in Seattle, and to be a positive influence on the youth of this community. We believe that music and the arts education, and we are here to serve and support the music education community. It has been our aim in the last four years to offer programs which support music education and provide young people opportunities to experience the joy of making music.

To this end, we have initiated a new direction in programming which has seen us establish a subsidized private instruction program with over 900 students receiving instruction; an elementary school string program; a choral program; a jazz ensemble program with four performing groups; a summer marching band, color guard and jazz ensemble; and a variety

of service projects and festivals. We have served approximately 12,000 Seattle area youth through our programs since the inception of our new programming focus.

The Imperials Music and Youth Organization is a Washington State Non-profit Corporation. Their programs and activities are funded by Imperials Bingo, participation fees and other community sources. We are happy to be a part of the Pacific Northwest Concert Band Festival, and would like to extend our thanks to Tim Salzman and the University of Washington School of Music for their invaluable support and tireless dedication to this project.

MUSIC at the UNIVERSITY of WASHINGTON

On any given day the *University of Washington* resembles a medium-sized city. Some 50,000 people converge at the UW to study, teach and work in more than 13 million square feet of space housing an institution considered to be one of the leading centers of American higher education. The *University of Washington School of Music* is a comprehensive music school with 55 distinguished faculty members providing opportunities to study a wide range of musical disciplines. With approximately 375 music majors the SOM offers an intimate learning atmosphere within the context of the 33,000 student university; our faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. Members of the SOM faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars.

The University of Washington Wind Ensemble is the select wind ensemble at the UW. The goals of this organization include the identification, performance and appreciation of the finest wind and percussion literature. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared throughout the region on tour. In the past two years the Wind Ensemble has performed at the Washington Music Educators Convention, the College Band Directors combined Western/Northwestern Division Convention (Reno, NV) and two Northwest MENC Conventions (Boise, ID and Seattle, WA).

Timothy Salzman is Associate Director of the School of Music at the University of Washington in Seattle where he conducts the Wind Ensemble and teaches students enrolled in the graduate wind conducting program. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois

THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, Director

FLUTE

Brian Fairbanks • sr., music, Seattle
Wendy Wilhelmi • sr., music, Tacoma
Megan Lyden • grd., music, Blair, Pennsylvania
Corinne Maekawa • sr., mus./int. studies, Wenatchee
Jill Hermes • sr., music, Seattle
Andrea Mogil • grd., music, Ardmore, Pennsylvania

OBOE

Molly Sandvick • so., music, Kirkland
Jewel Cripe • sr., English, Wenatchee

E FLAT CLARINET

Chris Magnusson • sr., music, Lynnwood

CLARINET

Sue Kelleher • sr., music, Seattle
Joel L.S. Barbosa • grd., music
Jodi Orton • fr., music, Spokane
Mike Gladfelter • jr., business, Bellevue
Kathleen Dugan • jr., elec. engr., Woodinville
Susan Ediger • grad., music, Boise, Idaho
Gretchen Minton • jr., English, Aurora, Illinois

ALTO CLARINET

Anne Dickinson • jr., int. studies, Eugene, Oregon

CONTRA ALTO CLARINET

Raydell Bradley • grd., music, Macon, Missouri

BASS CLARINET

Pam Incontro • post bacc., music, Tacoma

SAXOPHONE

Robert Davis • so., music, Silverdale
Peter Gilbert • sr., math, Richland
Travis Ranney • jr., music, Bothell
Ashley Parrish • fr., pol., Banbridge Island

BASSOON

Jeff Eldridge • grd., math, Starwood

BASSOON (cont)

Katie Jackson • jr., music, Tacoma
Jerry Turner • sr., pst. bac., ed., Tacoma

TRUMPET

Michael Kane • sr., music, Ventura, California
Matt Armstrong • fr., music, Bellevue
Ron Cole • grd., music, Bellingham
Jack Halsey • sr., music, Kent
Mark Hillard • so., accting, Kirkland
Carrie Dixon • jr., pol. sci., Seattle
Bryan Sudderth • fr., business, Redmond

HORN

Jackie Faissal • grd., music, Dearborn, Michigan
Jennifer J. Barrett • fr., music, Seattle
Greg Dinkelman • fr., cmp. engr., Elmhurst, Illinois
Karen Irwin • jr., psych., Dallas, Texas
Vince Yamashiroya • sr., microbio., Waipahu, Hawaii

TROMBONE

Chad Kirby • grd., music, Kansas City, Missouri
Gretchen Hopper • jr., music, Seattle
Madalena Fossatti • so., physics, Seattle

EUPHONIUM

Zach Davies • so., music, Bellevue

TUBA

Craig White • sr., music, Mt. Vernon
Bret Taylor • jr., music, Seattle

PERCUSSION

Alec Wilmart • so., music, Seattle
Evan Buehler • jr., music, Portland, Oregon
Stuart McLeod • jr., music, Seattle
Patti Dixon • so., envrn. engr., Longview
Ian Alvarez • grd., music, Seattle
Jana Skillingstead • fr., pre-arts, Seattle

PIANO

Mikiko Yamamoto • grd., mus., Tokyo, Japan

STRING BASS

Anthony Wight • jr., classics, Idaho Falls, Idaho

University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and is on the staff of new music reviewers for The Instrumentalist magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England and Japan.

If you have questions concerning music at the UW please write to:

School of Music, DN-10
Advising Office
University of Washington
Seattle, WA 98195
phone: (206) 543-1239

UPCOMING UNIVERSITY of WASHINGTON BAND CONCERTS

Tuesday, April 30th, 8:00 pm, Meany Theater, UW Wind Ensemble, Timothy Salzman, Conductor; University Symphonic Band, Michael Brockman, Conductor.

Wednesday, May 29th, 8:00 pm, Meany Theater, UW Wind Ensemble, Timothy Salzman, Conductor; University Symphonic Band, Michael Brockman, Conductor.

HIGH SCHOOL CONCERT BAND DIVISION CLINICIANS

Leo Dodd received his B. A. and M. A. degrees from Western Washington University and for the past twenty three years was Director of Bands at Interlake High School in Bellevue where he also served as a music curriculum director for the school district. Mr. Dodd retired from public school teaching in June after thirty years of service and is now director of Jazz bands at Bellevue Community College. Mr. Dodd's concert and jazz groups at Interlake were consistently among the very best in the Northwest, having performed at numerous State and Northwest MENC conventions and having won numerous awards and honors in competitions throughout the western part of the United States. Mr. Dodd has served as the State president of the National Association of Jazz Educators and has been very active in the Washington Music Educators Association. Leo Dodd has been a clinician at both State and Northwest MENC conventions and has served as an adjudicator, clinician, and guest conductor in both the jazz and symphonic idioms throughout the Northwest. In 1985 he was the recipient of the National Band Association's Citation of Excellence and was recently honored as the Sea-King District Music Educator of the Year.

Bernie Ackerman retired in 1982 after a long and distinguished career as one of the most prominent members of the music education community in Washington state. In addition to his illustrious tenure as the Director of Bands at Bothell High School he served as Music Coordinator for the Northshore School District, one of the Washington state's exemplary public school music programs. He has served for nine years on the Washington Music Educators Association state board in a variety of capacities including the presidency of the

association. He is a member of WMEA, MENC and the National Band Association and has received the NBA Citation of Excellence. He is much in demand in the Northwest as a conductor, clinician and adjudicator.

In 1983 **Richard Floyd** was appointed State Director of Music Activities for the University Interscholastic League at the University of Texas at Austin where he coordinates all facets of secondary school music competition for some 3,500 performing organizations throughout the state. He also serves as a member of the music education and conducting faculty in the University Department of Music. His other professional endeavors include the post of Musical Director and Conductor of the Austin Symphonic Band. Prior to his appointment at the University of Texas, Mr. Floyd served on the faculty at the University of South Florida as Professor of Conducting and at Baylor University in Texas where he held the position of Director of Bands for nine years. Before joining the faculty at Baylor he taught junior high school and high school band in the Richardson, Texas public schools and served as music coordinator for that district's nationally acclaimed music program. Mr. Floyd has toured extensively throughout the United States, Canada and Europe as a clinician, adjudicator and conductor.

Thomas J. O'Neal is the Director of Concert Bands at Pacific Lutheran University. In addition to conducting the Wind Ensemble and Concert band, he teaches courses in conducting and band techniques. A native Iowan, Mr. O'Neal received the Bachelor of Music degree from the Iowa State University, the Master of Music degree from the University of South Dakota, and is currently a candidate for the Doctor of Musical Arts degree in wind conducting at the University of Arizona. Prior to joining the PLU faculty, Mr. O'Neal served in a similar capacity at Hastings College in Hastings, Nebraska. Previous positions include six years of public school teaching experience at Maple Valley High School in Mapleton, Iowa. Mr. O'Neal is an active adjudicator and has been featured as a clinician and guest conductor at state, regional and national music conventions.

Junior High Concert Band Division Clinicians

Paul Cobbs is currently music director for the Northwest School and serves as conductor for the Seattle Junior Youth Symphony. He is in demand throughout the Northwest as conductor, adjudicator and clinician.

Jeff Ridley received his Bachelor of Arts in music education from Central Washington University in 1984. He taught band one year at Kentwood High School and then moved to Sequoia Jr. High School for three years. In 1988 Jeff left public school teaching to concentrate on his professional performing career. He has been playing professionally for 15 years and has worked with Joan Rivers, Ben Vereen, Johnny Mathis, Joe Williams and numerous others. He has also worked as a pit musician for the Broadway musicals "Singing in the Rain", "A Chorus Line", and "Cabaret". He has recorded with Michael Tomlinson and Motoretti as well as many projects with his own band Hoi Polloi.

Mick Moses has served as Director of Bands at South Kitsap High School ('69-'74), Kentridge Senior High School ('74-'81), and Kentwood Senior High School ('81-'89). Since 1989 he has served as Music Programs Coordinator for the Imperials Music and Youth Organization of Renton, Washington.

ACKNOWLEDGEMENTS

The University of Washington School of Music would like to thank the Imperials Music and Youth Organization of Renton, (Greg Murray, Executive Director,) for their generous support in making this Festival possible. The UW SOM also is grateful for additional support of Allen Vizzutti's appearance by the Yamaha Corporation of America. Mr. Salzman would especially like to thank all of the UW applied faculty, Richard Clary, Raydell Bradley, Susan Kelleher, all of the UW student helpers and the outstanding panel of clinicians for their hard work during the course of this event.

Participating Bands

High School Division

Aberdeen High School
Michael Alstad

Bothel High School
Judd Aetzel

Decatur High School
Jeffrey Cohn

Federal Way High School
Gavin Rhodes Lewis

Issaquah High School
Dan Bowerly

Juanita High School
Bruce Gutgesell

Lynden High School
Steve Herrick

Mountlake Terrace High School
Tom Wilson

Port Angeles High School
Chet Robson

R. A. Long High School
Harvey Redmond

Shorecrest High School
Ken Noreen

South Kitsap High School
Rob Stuvland

Stadium High School
Jack Lloyd

Tahoma High School
Duane Duxbury

Thomas Jefferson High School
Brian Duffer

Junior High School Division

Bellevue Christian
Carol Krell

Bozeman Junior High School
Bill Long

Canyon Park Junior High School
Greg Schroeder

College Place Junior High School
Margaret Dezell

Cascade Junior High School
Gail Phillips

Evergreen Junior High School
Jonathan Pugh

Kamiakin Junior High School
Ward Brannman

Marcus Whitman Junior High School
James Allen

Redmond Junior High School
Don Furness

Rose Hill Junior High School
Anthony Teehan

Tahoma Junior High School
Roger Palmer



**High School Division
Meany Theater**

**Junior High School Division
HUB Ballroom**

**Ensemble Workshop
School of Music**

8:00

Performance Times

9:00 Tahoma
9:30 Meany
10:00 The
10:30 Be
11:00 Sh
11:30 S

Performance Times

9:10 Bellevue Christian
9:50 Tahoma
10:30 Redmond
11:10 Marcus Whitman

10:00 - 10:45 am with David Kappy
in Brechemin Auditorium

4:00 - 4:45 pm with David Kappy
in Brechemin Auditorium

12:00

12:00

Lunch

12:30

Allen Vizzutti Clinic — Meany Theater

1:30

Performance Times

1:30 Lynden
2:00 Decatur
2:30 Federal W
3:00 R. A. Long
3:30 Shorecrest
4:00 Port Angeles
4:30 Juanita
5:00 Aberdeen
5:30 Issaquah

Performance Times

1:30 College Place
2:10 Bozeman
2:50 Evergreen
3:30 Kamiakin
4:10 Cascade
4:50 Rose Hill
5:30 Canyon Park

**The Third Annual
Pacific Northwest
Concert Band Festival
Saturday, March 15, 1991**

8:00

Meany Theater — Evening Concert