

The School of Music
presents the 84th program of the 1990-91 season

B74
1991
4-8

Brechemin Scholars Recital

*1990-1991
Brechemin Scholarship
Winners*

April 8, 1991
8:00 PM, Meany Theater



School
of
Music

University
of
Washington

DAT # 11,796
CASS # 11,797
CASS # 11,798

Program

DAT
ID 2 Suite Italienne, for Violin and Piano (1932) (15' 30") IGOR STRAVINSKY
(1882 - 1971)

Introduzione: Allegro moderato
Serenata: Larghetto
Tarantella: Vivace
Gavotta con due Variazioni
Minuetto e Finale: Moderato, Vivace

Simon Shiao, violin
Kevin Johnson

Simon Shiao was born in Taiwan and began his violin studies at the age of six. In 1981 he came to Seattle to study and was a member of the Seattle Youth Symphony. He was a scholarship student at the Eastman and Manhattan Schools of Music, and presently is a student of Steven Staryk at the University of Washington. He was recently selected as a winner of the Northwest Young Artist Recital Series.

Kevin Johnson, a Seattle native, is a junior pursuing a BA/BM in Piano Performance at the University of Washington. He works as a coach and rehearsal accompanist for the UW Opera, including such productions as the *Mikado*, *Vanessa*, and most recently *Postcard from Morocco*. A member of the UW Contemporary Group, he also accompanies the Oratorio Chorus and the University Chorale. A former student of Madeleine Hsu and Lowell Tarr, he currently studies with Bela Siki.

F03 Fünf kleine Lieder, Op. 69 (1918) ... (11' 25") RICHARD STRAUSS
(1864 - 1948)

Der Stern
Der Pokal
Einerlei
Waldesfahrt
Schlechtes Wetter

Nancy Williamson, soprano
Laurent Philippe, piano

Nancy Williamson, a student of Mary-Curtis Verna, and formerly of Montserrat Alavedra, is pursuing a Master's degree in Voice Performance. She will be appearing as Blonde in the UW Opera's Spring production of Mozart's *The Abduction from the Seraglio*.

Laurent Philippe, a native of France, moved to Canada in 1980 where he has performed in every major city. Sought after as a vocal coach as well as an accompanist and soloist, he was appointed to the Faculty of the University of Ottawa for four years prior to his arrival in Seattle last Autumn. He is currently pursuing a DMA degree in Piano Performance with Bela Siki.

ID4 Rumanian Dance No. 1, Op. 8a (1910) } BELA BARTOK (1881 - 1945)
"Rigoletto" Paraphrase (1859) LISZT-VERDI
(11'35")

Haeun Sarah Kim, piano

Haeun Sarah Kim, freshman student of Bela Siki, comes from a musical background. Her father, Siungho Kim, is professor of theory and composition at Young-Nam University in Tai-Gu, Korea. Ms. Kim attended the Seoul Music and Arts High School and later graduated from Capitol High School in Olympia, Washington.

~~CLASS # 11,797 SIDE A~~ *Intermission*
~~CLASS # 11,797 SIDE B~~

ID5 Recitative and Aria (5'33") PATRICK C. WILLIAMS (b. 1950)

Dennis Schreffler, trumpet

Dennis Schreffler is a doctoral student of Roy Cummings. After receiving an undergraduate degree from the University of Cincinnati, College-Conservatory of Music and playing professionally in that city, he returned to full time academic study which resulted in a medical degree and a career as a physician and surgeon. No longer practicing medicine, Dr. Schreffler

recently received a graduate performance degree from the University of Montana and is a candidate for the D.M.A. degree in Trumpet Performance at the University of Washington. He has performed extensively in classical and jazz settings including concert and recording appearances with the Seattle Symphony under Gerard Schwarz.

Recitative and Aria for solo trumpet (written in 1988) is constructed in a sort of asymmetrical and rounded "binary" form with the **Recitative** presented in a characteristic declamatory style of writing for the instrument, and the more lyrical **Aria** utilizing an unmetered, additive / subtractive rhythmic ideation. The work centers, conspicuously at times, on E-flat. Composer Patrick C. Williams has been a member of the music faculty at the University of Montana since 1975, where, among other duties, he is head of the Composition area.

ID6 **Three Pieces for Four Tympani** (1950-66) (12'55") ELIOTT CARTER
(b. 1908)

Improvisation
Sažta
March

Daniel Oie, tympani

Daniel Oie, currently pursuing a DMA degree in Percussion Performance with Tom Collier and Michael Crusoe, received a Master's degree in Theory from the UW, and a BA in Music and Political Science/History from Concordia College in Moorhead, Minnesota. He is a member of *Musique Vivante*, the UW Contemporary Group's repertoire ensemble.

ID7 **Don Quichotte a Dulcinée** (1932-33) MAURICE RAVEL
(1975 - 1937)

Chanson romanesque
Chanson Épique
Chanson à boire

(10'33")

Non piu andrai W. A. MOZART (1756 - 1791)
(from *The Marriage of Figaro* - 1786)

Mel Ulrich, baritone
Laurent Philippe, piano

I. *Chanson romanesque*

If you told me that the earth
Offended you with so much turning,
I'd straightway send Panza to it:
You'd see it stopped and silent.

If you told me that boredom
Was your reaction to a sky too inlaid with stars,
Tearing apart the heavenly order,
At one swoop I'd clear them from the sky.

If you told me that space
Thus emptied was not all to your liking,
Godlike Knight, lance in hand
I'd plant with stars the passing wind.

But if you said that my blood
Belongs more to me than to you, My Lady,
I would pale beneath the reproach
And would die while blessing you.

O Dulcinea.

II. *Chanson épique*

Good Saint Michael who gives me liberty
To see My Lady and to hear her,
Good Saint Michael who deigns to choose me
To please her and defend her,
Good Saint Michael be kind enough to descend
With Saint George upon the alter
Of the Madonna in the blue mantle.

With a beam from heaven bless my sword
And its equal in purity
And its equal in piety
As in modesty and chastity:
My Lady.

O great Saint George and great Saint Michael
The angel who watches over my vigil,
My gentle Lady so very like
You, Madonna in the blue mantle!
Amen.

III. *Chanson à boire*

A fig for that bastard, illustrious Lady,
Who to shame me in your gentle eyes
Says that love and old wine
Bring mourning to my heart, my soul!

I drink
To joy!
Joy is the one aim
To which I go straight . . . when I've drunk!

A fig for that jealous fellow, dark-haired mistress,
Who whines, who weeps and swears an oath
To be ever this pale lover
Who waters the drink of his drunkenness!

I drink
To joy!
Joy is the one aim
To which I go straight . . . when I've drunk!

Mel Ulrich is a BA/BM degree candidate in his final quarter at the UW, studying with Mary Curtis-Verna. He has sung leading baritone roles in many UW Opera productions including *Postcard from Morocco*, *Vanessa*, *Così Fan Tutte*, *The Mikado*, and *La Clemenza di Tito*. He has also performed *compromario* roles with the Seattle Opera Company — most recently, the Notary in *Gianni Schicchi* and the A.D.C. to Napoleon in *War and Peace*.

CLASS # 11,798 SIDE A

108 Reminiscences of "Don Juan" (1841) (1945) . . . LISZT-MOZART

Rika Kageyama, piano

Rika Kageyama, currently enrolled in the MM Piano Performance program as a student of Bela Siki, graduated in 1986 from the Tokyo Fine Arts and Music University, under the guidance of Professor Hiroshi Tamura. A two-time Brechemin Scholar, she has won prizes at the Japan Music Competition and at the Japan Cultural Broadcast Competition, and was soloist with the Gedai Orchestra under Akio Watanabe.

Music at the University of Washington

For over 125 years, aspiring musicians have come to the University of Washington School of Music to polish their skills as performers and broaden their knowledge as students. It is a comprehensive music school with specialists on every instrument, and opportunities to study every musical discipline from jazz to opera and from ethnomusicology to music education.

The UW School of Music shares all the advantages of a small college and a large university. With approximately 350 music majors, the SOM offers an intimate learning atmosphere; our faculty-to-student ratio averages one teacher for every seven music majors. At the same time, the University of Washington has over 33,000 students and is located in Seattle which has frequently been named "America's most livable city." Members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons with a teacher who may have recently returned from an international tour, a studio recording session, a world-wide conference of scholars, or a weekend of performing before live audiences. Students come to the UW to work and learn in a highly stimulating artistic environment.

Upcoming Concerts

Keyboard Debut Series; April 11, 8:00 PM, Meany Theater

UW Harp Ensemble; April 15, 8:00 PM, Meany Theater

Music of Cambodia and Peru; April 20, 8:00 PM, Meany Theater

Robin McCabe, piano; April 23, 8:00 PM, Meany Theater

Gary Hammond, piano; April 26, 8:00 PM, Brechemin Auditorium

Contemporary Group; April 29, 8:00 PM, Meany Theater

Wind Ensemble and Symphonic Band; April 30, Meany Theater

Soni Ventorum; May 3, 8:00 PM, Brechemin Auditorium

Keyboard Debut Series; May 9, Brechemin Auditorium

Friends of Music

LIFETIME FRIENDS

Chester and Marion Beals
 The Boeing Company
 Brechemin Family Foundation
 Nancy A. Clemminshaw
 David and Jane Davis
 Meade and Deborah Emory
 Richard and Judith Evans
 William and Ruth Gerberding
 Demar Irvine
 Hans and Thelma Lehmann
 Edmund Littlefield
 Donald and Linda Miller
 Aura Bonell Morrison
 Arthur and Helen Ness
 Donald and Carolyn Rowland

SPONSORS (\$1000-\$9,999)

Anonymous
 Babb Foundation
 James and Mary Carlsen
 Gordon Fraser
 Ramesh and Shanta Gangolli
 Charles and Janet Griffes
 Mrs. Ward D. Ingram
 Mrs. John F. Newland
 Neal and Barbara Porter
 Mary and John Robinson
 Mrs. V.R. Scheumann
 Seattle Foundation
 Dale and Alicia Thompson
 Frances A. Wright

SUPPORTERS (\$250-\$999)

James and Jane Beale
 Kenneth Benshoof
 Elwell and Helen Case
 Marc and Elizabeth Cordova
 Arthur and Leah Grossman
 Laurence and Barbara Harper
 Fred and Constance Jarvis
 Milton and Virginia Katims
 Theodore L. Marks
 Daniel and Arundhati Neuman
 John and Jessie Paterson
 Maynard and Ellen Pennell
 Andrew and Marianna Price

Melville and Mary Price
 Elizabeth A. Raleigh
 Alan T. Robertson
 Toby Saks and Martin Green
 Tom and Lorraine Sakata
 Donald and Gloria Swisher

CONTRIBUTORS (\$50-\$249)

Montserrat Alavedra
 Niranjan and Shantha Benegal
 In memory of Corrine Berg
 Lisa Bergman & David Fluharty
 Faye W. Bichon
 Kelly and Margaret Bonham
 Kalman and Amy Brauner
 James and Donna Brudvik
 Mrs. N. Peter Canlis
 Philip and Mary Jo Carlsen
 Robert and Mary Cleland
 Steven J. Collins
 Kathleen Conger
 John and Eleanor Cowell
 Carl and Katherine Crosier
 Mary V. Curtis-Verna
 Merch DeGrasse
 Mrs. Charles E. DeLong
 Bill and JoAnne Deacon
 Frank and Norma Del Giudice
 Jean G. Doyon
 Helen G. Eisenberg
 Robert Elwood
 John and Dorothy Givens
 Jean Goodfellow
 William O. Goodrich
 Karen Gottlieb-Bleaken
 Theresa A. Graham
 Peter and Diane Hardwick
 Dorthea C. Hawley
 Jack and Celestia Higano
 Randolph and Dorothy Hokanson
 Mrs. Clarence Howell
 Ainar and Lorraine Johnson
 Robert F. Jones
 Ladies Musical Club
 William and Charlotte Mahlik
 Sally Mann
 Frank and Sheila Marks
 Lilly Maxwell

David and Carol McCallum
 David and Marcia McCracken
 Charles and Alice McGregor
 Ann Cheri McLaughlin
 Michael Joe McPhail
 William McQueen
 Donald and Renate McVittie
 John and Gail Mensher
 Elaine and Joseph Monsen
 Frank and Maryalyce Morrison
 Kenneth and Irene Morrison
 Mark and Marisa Morel
 Peter and Anna Marie Morton
 Mrs. Herbert Nelson
 Kenneth and Pearl Noreen
 Lois H. North
 Lynn E. Nowels
 James L. Odlin
 Casey Grant Peacock
 Alan and Mary-Louise Peterson
 Gustav and Claire Raaum
 Juanita Richards
 Martin and Bernice Rind
 Randall and Willa Jane Rockhill
 Walter and Lida Roubik
 Armand K. Russell
 Irwin and Barbara Sarason
 Peter and Elva Schmidt
 Carol R. Scott
 Seattle Civic Opera Assoc.
 Eleanor H. Seifert
 Ruth L. Setterman
 Jerrold K. Sherson
 Mrs. L. H. Solomon
 Joseph and Evelyn Sterne
 Zora F. Sundberg
 Jean P. Swanson
 Ronald O. Thompson
 Jonathan M. Turner
 Randall Jon Uyeno
 Joris and Mary Louise Walli
 Richard and Jean Weick
 Mary Helen Wells
 Douglas Wieboldt
 Raymond and Eleanor Wilson
 Steven and Mary Jo Wright
 Gregory and Becky Youtz

Our "Friends of Music" listing is from 5/1/90 to 3/22/91 and is updated regularly to reflect cumulative donations. While we appreciate all our Friends, due to space limitations we are only able to list donors who have reached the level of Contributor or above. Please mark contributions intended for scholarships on your check. Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington.