

The University of Washington School of Music presents
the 84th program of the 1991/92 season



Opera Workshop

Theodore Deacon, Director

Z99
1992
3-16

Allan Park and Haeun Sarah Kim*
Musical Preparation

DAT # 11964
CASS # 11965

Meany Studio Theater

8:00 PM, March 16, 1992

DAT
ID 2

Jaques Offenbach 6' *Tales of Hoffmann*, Act I

Stage Director: Virginia Voulgaris

Olympia

Debora Batista

ID 4

Georges Bizet 8' *Carmen*, Card Trio

Stage Director: Duk Young Kim

Frasquita
Mercedes
Carmen

Susan Mirghanbari
Emily McGlocklin
Carolyn Gronlund

ID 3

Claudio Monteverdi 5' *The Coronation of Poppea*, Act II

Stage Director: Margo Maier

Valletto
Damigella

Jennifer Sanderson
Lucretia Fleury

ID 5

Henry Purcell 10' *Dido and Aeneas*, Act I

Stage Director: Jennifer Sanderson

Belinda
Dido
2nd Woman
Aeneas

Alison Guay
Lisa Ramer
Debora Batista
James Murphy

CASS SIDE A
SIDE B

ID 6

Giuseppe Verdi 19' *La Traviata*, Act IV

Stage Director: Debora Batista

Violetta
Annina
Doctor
Alfredo

Virginia Voulgaris
Lucretia Fleury
Duk Young Kim
Guy Bogar

Special thanks to the University of Washington School of Drama,
The Seattle Camerata, JoAnne Deacon, and Meany Hall Staff

*Members of the Accompanying Class, Lisa Bergman director