

THE LITTLEFIELD ORGAN SERIES

presents guest organist

C54
1993
2-5

ROBERT CLARK

(DAT #12,093) (CASS #12,094)

FEBRUARY 5, 3:00 PM * WALKER-AMES ROOM * **FEBRUARY 6, 8:00 PM**

PROGRAM

- DAT*
 ID 2 CONCERTO II IN D MAJOR Tartini/J. C. Frischmuth
 (1741-1790)
- TRIO SONATA NO. 4 IN E MINOR, BWV 528 Johann Sebastian Bach
 (1685-1750)
- TOCCATA IN E MAJOR, BWV 566.....J. S. Bach

~~INTERMISSION~~

CASS SIDE A ↑
SIDE B ↓

- PASSACAGLIA IN D MINOR, BUXWV 161 Dietrich Buxtehude
 (1637-1707)
- FANTASIA ON "WIE SCHÖN LEUCHTET DER
 MORGENSTERN," BUXWV 223 Buxtehude
- PRAELUDIUM IN G MINOR, BUXWV 149..... Buxtehude
- TIENTO DE MEDIO REGISTRO DE
 TIPLE DEL DÉCIMO TONO Francisco Correa de Arauxo
 (1576-1654)
- ESPAÑOLETA.....Anon., late 17th century

School
of
Music

University

of

Washington



The program for both concerts will be the same, but the presentation will differ. Friday afternoon's concert will be more informal, and Dr. Clark will give light and informative talks between each piece. Saturday evening's concert will be a traditional recital, with no lecture or discussion; the music will speak for itself.

Robert Clark is widely known as an organ recitalist and teacher. He has directed the organ program at Arizona State University since 1981; previously, he was Professor of Organ at the University of Michigan.

Clark has performed as a concert organist extensively throughout the United States, and his interests and performing repertoire cover some six centuries of organ music. His area of specialization is the music and performance practice of the Baroque period in Germany. He is, with John David Peterson, the co-editor of the Concordia edition of the Bach *Orgelbüchlein*.

UPCOMING 1993 CONCERTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

February 11, **Keyboard Debut Series.** 8:00 PM, Brechemin Auditorium.

February 17 & 19, UW Opera: **L'Orfeo** (The Fable of Orpheus). Meany Theater, 8:00 PM.

February 21, UW Opera: **L'Orfeo** (The Fable of Orpheus). Meany Theater, 3:00 PM.

February 22, **University Symphony.** Meany Theater, 8:00 PM.

February 24, **The Contemporary Group.** Meany Theater, 8:00 PM.

February 26, Concert: **Pacific Northwest Jazz Band Concert and Festival,** Meany Theater, 7:30 PM.

February 26, Festival: **Pacific Northwest Jazz Band Concert and Festival,** Meany Theater, 8:00 AM - 5:00 PM.

March 1, **University Studio Jazz Ensemble,** Meany Theater, 8:00 PM.

March 2 & 3, **Jazz Combos.** Brechemin Auditorium, 8:00 PM.

March 7, **Soni Ventorum Wind Quintet.** Brechemin Auditorium, 3:00 PM.

March 8, **Collegium Musicum.** Brechemin Auditorium, 8:00 PM.

March 8, **Percussion Ensemble.** Meany Studio Theater, 8:00 PM.

March 9, **University Wind Ensemble and Symphonic Band.** Meany Theater, 8:00 PM.

March 10, **ProConArt.** Brechemin Auditorium, 8:00 PM.