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University of Washington  
THE SCHOOL OF MUSIC

presents

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1993  
11-19

# NEW STORIES

A CONCERT FEATURING DOUG MILLER ON BASS,  
MARC SEALES ON PIANO AND KEYBOARDS, AND  
JOHN BISHOP ON DRUMS.

November 19, 1993

8:00 PM, Brechemin Auditorium

SELECTIONS TO BE ANNOUNCED

OVER ↘

Pianist **MARC SEALES** ranks high on the upper echelons of Northwest jazz, both as a performer and educator. He is a professor at the University of Washington, where he teaches the history of jazz, advanced improvisation, and other courses. He regularly performs, tours, and records with bop saxophone great Don Lanphere, who features Seales' compositions in all his work. His band mates in recent years have included such all-time stalwarts as Benny Carter, Joe Henderson, Clark Terry, Bobby Hutcherson, Art Farmer and Frank Morgan.

**DOUG MILLER**, a graduate of the Count Basie and Mercer Ellington bands, is currently one of the "first call" bassists in Seattle's fertile jazz scene. After graduating from Indiana University, where he studied with John Clayton, he spent several years in New York City working with the likes of Mel Lewis, Scott Hamilton and Doc Cheatham. He has toured internationally with the Ellington band and with Ernestine Anderson.

**JOHN BISHOP** is one of the busiest musicians anywhere, performing literally all over the globe with over seventy groups annually. His drumming is a regular feature of all the leading music festivals in the Pacific Northwest, complementing the playing of Slide Hampton, Benny Golson, Buddy DeFranco, Terry Gibbs, Joe Williams and countless others. A longtime mainstay in the nationally popular Blue Sky, he currently co-leads and composes for the progressive fusion band, Hearing Voices. His recent recording projects include work with Julian Priester, Don Lanphere, Ralph Towner, Denney Goodhew and Dan Balmer.



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- 1) stella by starlight  
2) Indig blues  
3) Apparitions  
4) Sun Samba (split)  
5) yardbird suite  
6) After Lettins Go  
7) Wholly Here  
8) Lighten Up
- cass side A
- cass side B