

B34B
1995
1-24

DAT # 12,639
CASS # 12,640 - side A only

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Pacific Northwest Music Festival

January 24th, 1995

University of Washington Wind Ensemble

Timothy Salzman, Conductor

DAT 103 "First Suite in E-Flat for Military Band" By Gustav Holst (5')

I. Chaconne

Larry Gookin, Guest conductor
Director of Bands, Central Washington University

"World Premiere" of

104 "Wildfire" By Lawrence Wolfe (13')

Douglas Yeo, Bass Trombone

Composers Notes..... "Some of my best music has been composed for my friends and colleagues in the Boston Symphony Orchestra the music strikes far more often when I have the person as well as the instrumentalist in mind. When Doug Yeo asked me to write a piece for him, I immediately began to hear the music that I would want to hear him play, as well as the music I imagined he would want to play, and soon after Doug's request, extra music began to appear on his Symphony Hall stand besides Berlioz and Beethoven. Someone named Wolfe would leave the latest version of an as-yet-unnamed composition for his approval. (Special thanks to Doug's daughter Robin for the terrific title!) What a joy to call this great musician colleague and friend, and have access to him daily as I compose a piece of music for him!"

105 "Folk Songs for Band" (Suite No. 3)..... By David Stanhope (4')

I: Droylsden Wakes

John H. Kloecker, Guest conductor
Director of Bands, University of Nebraska-Lincoln

106 "Concerto for Bass Trombone with Wind Ensemble" By Vaclav Nelhybel (14')

I. Molto adagio

II. Adagio molto

III. Vivo

Douglas Yeo, Bass Trombone

Composers Notes..... "Concerto for Bass Trombone was composed for and dedicated to Douglas Yeo. The original version is for symphony orchestra. The version with a large Wind Ensemble was made for this performance by the wind ensemble of the Conservatory of New England. I. Molto adagio: In a short slow introduction the Woodwinds, Brass and Percussion compliment each other in the mood of expectation of the action to come. Allegro: The solo Trombone leads the constant interaction between the Woodwinds, Brass and Percussion. II. Adagio molto: A XII century Bohemian Chorale (Saint Wenceslaus), is the theme in a constantly changing setting. As a contrast the solo Trombone maintains the rhythmic patterns from the first movement. The movement ends with tutti Woodwinds a Brass restating in wide chords the rhythmic opening of the movement. III Vivo: The interaction of Woodwinds and Brass is intensified by frequent chordal settings. The solo Trombone maintains its leading function. The widening of some important intervals contributes to its leading role".

University of Washington Wind Ensemble Personnel

Piccolo: Pablo Sepulveda *Flute:* Brian Fairbanks, Kyoko Dati, Meighan Pritchard *Oboe:* Jared Hauser, Jennifer Baullinger *English Horn:* Kristine Kiner *Bassoon:* Emily Robertson, Jennifer Smith *Contrabassoon:* Jeff Eldridge *E♭ Clarinet:* Debbie Smith *B♭ Clarinet:* Debbie Smith, Thuc Nguyen, Kevin Hinshaw, Teresa Wilson, Adam Smith, Conny Chen, Pamela Farmer *Bass Clarinet:* Kathryn Suther, Katie Labiak *B♭♭ Contra Bass Clarinet:* Dieter Rice *Alto Saxophone:* Suzie Cavassa, Andrea Rahn *Tenor Saxophone:* Greg Sharp *Baritone Saxophone:* Eric Morgensen *Cornet:* Dan McDermott, Matt Armstrong, Todd Mahaffey, Michael Van Bebber, Parker Bixby, Kenny Lyons *Horn:* John Bolcer, Todd Brooks, Carey La Mothe, Donald Ankney, Shauna Johnson *Trombone:* Kevin Karnes, Jeff Walker, Kelly Van Amburg, Nathan Brown *Euphonium:* Zack Hill, Dan Kretz *Tuba:* Nathaniel Irby-Oxford, Scott Johnson *Percussion:* Patrick Roulet, Steve Korn, Phil Bowden, Mark Wilbert, Jana Skillingstead *String Bass:* Brad Hartman

Imperials Music and Youth Organization

and the

University of Washington School of Music

*would like to extend a special thanks
to all of the volunteers
for their hard work,
and to the following clinicians
for their dedication to the*

Pacific Northwest Music Festival:

Raydell Bradley - Pacific Lutheran University

Larry Gookin - Central Washington University

Jay Kloecker - University of Nebraska