

W 526
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4-16

CASS
12,363
12,364

DAT
12,362

University of Washington
THE SCHOOL OF MUSIC

presents guest

RYAN LAYNE WHITNEY
piano

2:00 PM, April 16, 1994

Brechemin Auditorium

PROGRAM

DAT

1D1-spoken intro

- 1D2 DIVERTISSEMENTS, Op. 35 (1909) 11'18 Sergei Liapunov
(1859-1924)
1. *Hobgoblin*
 2. *The Vulture—Children's Game*
 3. *Children's Dance*
 4. *Blind-man's Bluff*
 5. *Children's Song*
 6. *The Races*

CASS 12,363 A
12,363 B

1D3-spoken intro

- 1D4 TEN MAZURKAS, Op. 3 (1889) 31'17 Alexander Scriabin
(1872-1915)
1. *B minor*
 2. *F-sharp minor*
 3. *G minor*
 4. *E major*
 5. *D-sharp minor*
 6. *G-sharp minor*
 7. *E minor*
 8. *B-flat minor*
 9. *G-sharp minor*
 10. *E-flat minor*

1D5-spoken intro

- 1D6 THREE ETUDES, Op. 65 (1911-1912) 7'17 Scriabin
1. *Allegro fantastico (major ninths)*
 2. *Allegretto (major sevenths)*
 3. *Molto vivace (fifths)*

INTERMISSION



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107 - spoken intro

108 THREE TRANSCRIPTIONS..... 11'00 Sergei Rachmaninov
Minuet from "l'Arlésienne Suite No. 1" (Bizet) (1922) (1873-1943)
Lullaby, Op. 16 No. 1 (Tchaikovsky) (1941)
Liebesleid (Kreisler) (1931)

109 - spoken intro

1010 SONATA-SKAZKA IN C MINOR, Op. 25 No. 1 (1910-1911)..... 12'58 Nikolai Medtner
Allegro abbandonamente (1880-1951)
Andantino con moto
Allegro con spirito

CASS 12,364 A

12,364 B

1011 - spoken intro

1012 NOUVELLES SOIRÉES DE VIENNE, VALSES-CAPRICES
D'APRÈS J. STRAUSS (1862)..... 21'23 Carl Tausig
Nachfalter (The Moth), Op. 157 (1841-1871)
Wahlstimmen (Votes), Op. 250
Man lebt nur einmal (One Lives But Once), Op. 167

1013 - Encore - spoken intro

1014 - Scriabin - Op 69 No 1 (2'07)