

University of Washington
THE SCHOOL OF MUSIC

C'43
1994
8-16

presents the

UNIVERSITY CHAMBER ORCHESTRA

Timothy Schwarz, *conductor*

with faculty guest artist

Carmen Pelton, *soprano*

8:00 PM
August 16, 1994
Roethke Auditorium



School

of

Music

University

of

Washington

DAT / CASS
#12,435 / #12,436

PROGRAM

DAT
ID2 SIEGFRIED IDYLL (1851) (18'25) Richard Wagner
Ruhig bewegt (1813-1883)

ID3 KNOXVILLE: SUMMER OF 1915, Op. 24 (14'30) Samuel Barber
for Soprano and Orchestra (1947) (1910-1981)

Carmen Pelton, *soprano*

INTERMISSION

CASS SIDE A
SIDE B

ID5 SUITE NO. 1, for small orchestra (1917-1925) (5) Igor Stravinsky
I. *Andante* (1882-1971)
II. *Napolitana*
III. *Española*
IV. *Balalaïka*

ID6 SYMPHONY NO. 5 in B \flat Major (26) Franz Schubert
D. 485 (1816) (1797-1828)
Allegro
Andante con moto
Menuetto
Allegro vivace

This performance is given in partial fulfillment of the requirements for the degree of Doctoral of Musical Arts in instrumental conducting for Timothy Schwarz.

Timothy Schwarz is a student of Peter Erös.

KNOXVILLE: SUMMER OF 1915

We re talking now of summer evenings in Knoxville, Tennessee, in the time that I lived there so successfully disguised to myself as a child.

...It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt: a loud auto: a quiet auto: people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squared with clowns in hueless amber. A streetcar raising its iron moan; stopping; belling and starting, stertorous, rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark cracking and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter; fainting, lifting, lifts, faints foregone: forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained, he has coiled the hose.

Low on the length of lawns, a frailing of fire who breathes...

Parents on porches: rock and rock. From damp strings morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air at one enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there... They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all in particular of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine,... with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taking in and put to bed. Sleep, softly smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

JAMES AGEE

University Chamber Orchestra
Timothy Schwarz, *conductor*

Violin I

Andrea Tersigni
Laurie Kempen
Neal Bacon
Phil Nation
Kevin He

Violin II

Ellen Gray
Thane Lewis
Anja Kluge
Mihae Kim
Stacy Lyon

Viola

Lisa Moody
Jeff Yang
Laura Johnson
Deborah Baxter

Cello

Cheryl Bushnell
Loren Dempster
Karen Thomson
Alison Tighe
Noreen Jacky

Bass

Olav Hekala
Everett Stern

Flute

Cynthia Martin
Libby Gray
Kyoko Dati

Oboe

Jun Kuroki
Darlene Franz

English Horn

Darlene Franz

Clarinet

Deborah Smith
Kathryn Labiak

Bassoon

Kelly Maynard
Jon Chon

Horn

Jennifer Barrett
Shauna Johnson

Trumpet

Colby Hubler

Trombone

Scott Higbee

Tuba

Nathaniel Oxford

Percussion

Mark Wilbert

Harp

Karyn Fidelity