



School

of

Music

University

of

Washington

DAT | CASS
#12,547 | #12,548

1994-1995 Season - Brechemin Auditorium
Monday, 7:00 p.m., March 6, 1995
Voice Division Recital

V63
1995
3-6

DAT

102 from *Gloria in D Major*, R. 589 2'23
Laudamus Te

Antonio Vivaldi
(1678 - 1741)

Sue Williamson and Chavaleh LaBerge, sopranos
Robert Huw Morgan, piano

103 *Cuatro Madrigales Amatorios* 7'25
¿ Con qué lavaré?
¿ De dónde venís, amore?
Vos me matásteis
De los alamos vengo, madre

Joaquin Rodrigo
(b. 1901)

Katy Greenleaf, soprano; Tatiana Benbalit, piano

104 *Alma grande e nobile core* (K. 578) 4'04

Wolfgang Amadeus Mozart
(1756 - 1791)

Jennifer Brody, soprano; Robert Huw Morgan, piano

105 *Auf ein altes Bild* 7'28
Verborgenheit
Er ist's
Mausfallen-Sprüchlein

Hugo Wolf
(1860 - 1903)

Camille Couture, soprano; Robert Huw Morgan, piano

106 *Les Filles de Cadix* 8'15

Leo Delibes
(1836 - 1891)
Pablo Luna
(1880 - 1942)

El Niño Judío

Virginia Voulgaris, soprano; Stef-Albert Bothma, piano

107 *Der Hirt auf dem Felsen*, Op. 129 10'48

Franz Schubert
(1797 - 1828)

Michelle Stivers, soprano; Thuc Nguyen, clarinet; Ann Laughlin, piano

All are invited to a reception in the Faculty Lounge immediately following the recital.

The next Voice Division recital will be on April 17, 1995.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces@u.washington.edu (E-mail).