

University of Washington  
SCHOOL OF MUSIC

presents the

B74  
1995  
4-4

# BRECHEMIN SCHOLARSHIP WINNERS SHOWCASE

*In order of performance:*

**HYOJIN KANG, *COMPOSITION***

**BENJAMIN CARSON, *COMPOSITION***

**MICHAEL PARTINGTON, *GUITAR***

**NORIKO KOBAYASHI, *PIANO***

**JENNIFER EILEEN BRODY, *SOPRANO***

**DAVID WOLFF, *PIANO***

**KEH-SHU SHEN, *VIOLIN***

7:00 PM  
MEANY THEATER  
APRIL 4, 1995

School  
of  
Music  
University  
of  
Washington



DAT# | CASS#  
12,565 | 12,566

PROGRAM

**HYOJIN KANG**

DAT ID 2 SOLO FOR PIANO (1992) 7'21  
Jiyoung Han, *piano*

I thought, when I was a college student, that the timbral realm of the piano had been completed by the era of Chopin and Liszt. However, confronted with masterpieces by such virtuosos as Scriabin, Hindemith, Stockhausen, I began to realize the mysterious sound world of the piano. This piece, SOLO FOR PIANO, was composed and revised with the intention of exploring one side of the sound territory possible on the piano.  
*Hyojin Kang*

Hyojin Kang is a graduate composition student at the University of Washington. He has studied with William O. Smith and currently studies with Diane Thome. SOLO FOR PIANO was composed in 1992 and revised in 1994.

**BENJAMIN CARSON**

ID 3 NOCTURNE FOR ONE TROMBONE (1995) 2'53  
Kevin Karnes, *trombone*

Benjamin Carson grew up in Walla Walla, Washington, the son of a geologist and a biologist. As early as the age of five, music teachers who lived there made him a composer, a task to which he then had great aversions. Since then, motivated by a sense of competition with his brothers who had other talents, he has frequently spent literally hours at a time fooling around the piano or singing to himself. Carson is now a graduate student studying with John Rahn.

**MICHAEL PARTINGTON, *guitar***

ID 4 SONATINA, Federico Moreno Torroba (1891-1982) 12'23  
*Allegretto*  
*Andante*  
*Allegro*

A native of Madrid, Torroba was the first established non-guitarist composer to respond to Segovia's request for new guitar music, and it is his writing for this instrument upon which his international reputation now rests. His music is imbued with the color and vitality of his native country and sounds naturally suited to the guitar. His third (although second playable!) sonata has become a favorite of guitarists for its joyously lyrical character and broad tonal palette.

Michael Partington was born and grew up in the south of England. He studied with Jonathan Baker and Wendy Partridge before moving to the United States in 1991. After a two year hiatus from the instrument, he returned to studying with Gary Bissiri and entered the undergraduate program at the University of Washington with Steven Novacek in 1994. Mr. Partington has recorded for the BBC.

**NORIKO KOBAYASHI, piano**

ID 5      MIROIRS, Maurice Ravel (1875-1937)      9'57  
"Oiseaux tristes"  
"Alborada del gracioso"

The title MIROIRS implies an objective, though personal, reflection of reality, and each composition is pictorial, to some extent. "Oiseaux tristes" is the torpor of birds in the stifling forest and their languorous plaint on two repeated notes, and the brilliant "Alborada del gracioso" evokes all the tones, rhythms, sinuosity and nervous dryness of sunny Spain. The piano acts as a guitar, a languid voice, or a full orchestra.

Noriko Kobayashi, a Candidate for the degree of Doctor of Musical Arts, graduated from Toho Gakuen University in Tokyo, and later went on to earn a Master of Arts degree from Ochanomizu University, also in Tokyo. She joined the studio of Bela Siki at the University of Washington in 1991. She won Brechemin Scholarships in 1992 and 1993, and currently studies with Craig Sheppard.

INTERMISSION

CASS SIDE A

CASS SIDE B

**JENNIFER EILEEN BRODY, soprano**

Robert Huw Morgan, piano

ID 6      *Una Voce poco fa*, from "Il Barbiere di Siviglia",  
Gioacchino Rossini (1792-1868)

10'46  
BOTH

Rosina, who has been locked in her room by her devious admirer, Dr. Bartolo, is writing a letter to her love, Lindoro. In this famous aria, she tells of how he has stolen her heart, and how, regardless of obstacles and foibles in her plan, Lindoro will ultimately be hers.

*Caro Nome* from "Rigoletto", Giuseppe Verdi (1813-1901)

The Duke has recently seen Gilda in church and become enchanted with her, so he disguises himself as a poor student and comes to profess his love for her. After he exits, Gilda is left in her ecstatic reverie to sing her famous aria.

Jennifer Brody has recently returned from a period of vocal study in Rome, Italy, and is currently working toward her Bachelor of Arts/Bachelor of Music in vocal performance at the University of Washington, where she has appeared as Lauretta in "Gianni Schicchi" and as Josephine in "H. M. S. Pinafore." She will be featured as Maria in this spring's production of "West Side Story."

**DAVID WOLFF, piano**

FD 8 Prélude in G-sharp minor, Op. 32, No. 12,  
Sergei Rachmaninoff (1873-1943)

1133  
(both)

*Allegro Moderato*, from Sonata No. 6 in A minor, Op. 82,  
Sergei Prokofieff (1891-1953)

David Wolff has performed throughout the Northwest, in Canada and in Mexico. A nineteen-year-old Senior from Lake Stevens, Washington, Wolff will obtain a Bachelor of Music this Spring and will then begin pursuing a Master's degree at The Juilliard School. He has been a student of Robin McCabe for the past seven years.

Wolff has three times been the recipient of a Brechemin Scholarship and was this year one of the winners in the School of Music Concerto Competition. In October he will return to the Seattle area for a performance of Beethoven's Fourth Piano Concerto with the Bellevue Philharmonic Orchestra. Wolff will give his Senior recital on April 8 in the School of Music's Brechemin Auditorium.

**KEH-SHU SHEN, violin**

Jonathan Jou, piano

ID 9 *Allegro maestoso*, from Concerto for Violin and Orchestra No. 1  
in D Major, Op. 6, Niccolò Paganini (1782-1840)

1527

Considered one of the most important works of Paganini, the Violin Concerto No. 1 was written in 1817 or 1818 during Paganini's visits to Tuscany, Rome and Naples. The original key of this concerto was *Eb* major (i.e., the orchestral parts were written in *Eb*, while the soloist's part was written in D major. The solo violin, therefore, had to be tuned a semi-tone higher (a form of *scordatura*) so as to generate a greater brilliance of the sound. However, it is customary to play this work in normal tuning, today. The first movement consists of the dazzling technical passages and the expressive lyrical *cantabile*. The cadenza in today's performance is a combination of those by E. Sauret, A. Wilhelmj, and Steven Saryk.

Keh-Shu Shen, born in Taipei, Taiwan, was the first prize winner of the junior division of the National Taiwan Violin Competition. He earned his Bachelor of Arts at National Taiwan University, and his Master of Music at Peabody Conservatory of Music. He is currently in the Doctor of Musical Arts program at the University of Washington, studying with Steven Saryk, and shares the concert-mastership of the University Symphony.