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university of washington
School of Music, Center for the Humanities, and CARTAH* jointly sponsor

jonathan harvey

Distinguished British Composer

Residency, May 1-3, 1995

CASS #12,586

May 1, 3:30 PM - 5 PM
Brechemin Auditorium
(Room 126, Music)

Lecture:
Music and Spirituality
Reception:
5 PM, May 1 in the
Faculty Lounge, Music

Born in Sutton Coldfield, Warwickshire in 1939, Jonathan Harvey was a chorister at St. Michael's College, Tenbury (1948-52), a pupil at Repton (1952-57) and then a major music scholar at St. John's College, Cambridge. He gained doctorates from the universities of Glasgow and Cambridge and also studied privately (on the advice of Benjamin Britten) with Erwin Stein and Hans Keller, thus gaining an early acquaintance with the school of Schoenberg. In the 1960s he composed freely and was influenced variously. Whilst a Harkness Fellow at Princeton (1969-70) he was brought into contact, albeit briefly, with Milton Babbitt whose influence was one of great significance to Harvey's later development. He emerged from his Princeton years seemingly surer of his musical aims with regard to form and harmony, an immediate result of his work in Schenkerian analysis.

An invitation from Pierre Boulez to work at IRCAM in the early 1980s has resulted in four commissions from the Institute to date, including the widely praised tape piece *Mortuos Plango Vivos Voco; Bhakti* for instrumental ensemble and tape; *Ritual Melodies* for computer-manipulated sounds, and *Advaya* for cello and live and pre-recorded sounds. Harvey has also composed for most other genres: large orchestra (*Madonna of Winter and Spring, Cello Concerto, Lightness and Weight and Timepieces*), chamber (two *String Quartets, Song Offerings, Tendril* and *Lotuses*) as well as works for solo instruments. He has produced a large and varied output of choral works, many suited to church performance: the biggest being *Passion and Resurrection* (1981) which was the subject of a BBC television film, and has subsequently been toured on the Contemporary Music Network under Martin Neary in March 1993.

Now in his mid 50s, Harvey attracts commissions from a host of international organizations. He has regularly performed at all the major international contemporary music festivals, and has a reputation as one of the most skilled and imaginative composers working in electronic music. He has honorary doctorates from the universities of Southampton and Bristol, is a Member of Academia Europaea, and in 1993 was awarded the prestigious Britten Award for composition.

Harvey's opera *Inquest of Love*, commissioned by the English National Opera was premiered at the Coliseum in June 1993, and repeated at Theatre de la Monnaie, Brussels in January 1994. It was widely praised for its sophisticated and effective use of electronic sounds and their blending with a conventional orchestra and was acclaimed as the outstanding achievement amongst recent ENO opera commissions.

see concert
tape
May 2, 8 PM,
Meany Theater
Performance of
Jonathan Harvey's
Tombeaux de Messaien
for Piano and Tape
in the Electro-Acoustic
Music Festival
Featured pianist:
Irene Bowling

CASS #12,587

May 3, 3:30 PM - 5 PM
Brechemin Auditorium
(Room 126, Music)

Lecture: Electronic Music

For information 543-1200.

To request disability accommodations, contact the Office of Disability Services at least ten days in advance of the event: 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (e-mail).

*CARTAH stands for Center for Advanced Research Technology in the Arts and Humanities.