

for john coltrane

This work was composed during the summer and fall of 1995 in the UW School of Music Computer Center using a NeXT Workstation, 2 Power Macintosh computers, and an SGI Indy computer. It is intended as homage to both John Coltrane and Albert Ayler, two profound musicians that have taught me a great deal—both as a composer and as a person.

Three Seasonal Songs

"On the summer sand
prisoned in a tiny pool
a white seastar dreams."

"Thrushes song at dusk -
a hermit's lone lamenting
in the dark'ning wood."

"Tall skyscrapers brood
why does my heart cry out
for the first violets?"

"The tears of April fall
and by the garden path
bright daffodils shine."

Three Sentiments

This piece was written to express three very different feelings, or "sentiments." Other than that, I hope the music will speak for itself.

P 76
1995
11-29
New Music by Local Composers

PROCONART

Wednesday, November 29 ° 8pm

UW School of Music ° Brechemin Auditorium



DAT-12,685

CASS 12,686

- ID NUMBER IS PERFORMANCE ORDER -

DAT

ID₁ for john coltrane (7'00) Donald J. Ankney
 Dieter Rice, Tenor Sax
 David Lawson, Violin
 Michael Rook, Viola
 Christoph Spring, Cello
 Sam Finaly, Bass

ID₂ Swan's Song & Butterfiles are Mourning (6'50) Nancy Bondurant
 Kyung Chee, violin
 Glynn Olive, soprano
 Robert Huw Morgan, piano

ID₄ Four Seasonal Songs (4'50) Glynn Olive
 Katy Greenleaf, soprano
 Amy Swanson, piccolo
 Glynn Olive, piano

ID₉ Painful Love (9'15) Michael Rook
 Donald J. Ankney, Horn
 Christian Asplund, Viola
 Greg Campbell, Percussion
 Loren Dempster, Cello
 Stuart Dempster, Trombone
 Chad Hanson, Piano
 Michael Rook, Viola
 Chrisoph Spring, Cello
 Wiliam O. Smith, Clarinet

ID* 1-2-3-4 on CASS SIDE A

--INTERMISSION--

ID₅ Ashen: Redemption Through Digital Dysfunction (9'25) Bret Battey
 Brett Battey, Keyboards

ID₆ Escape (2'45) Nancy Bondurant
 Eric Banks, tenor
 Ashley Carter, flute
 Ryan Hare, bassoon
 Alexis Odell, harp

ID₇ Semiosis (4'40) R. Schlock
 Christian Asplund, Viola
 Greg Campbell, Percussion
 Loren Dempster, Cello
 Stuart Dempster, Trombone
 Chad Hanson, Piano
 Michael Rook, Viola
 Wiliam O. Smith, Clarinet

ID₈ Three Sentiments (4'10) Michael VanBebber
 Sumiko Sato, Piano

ID₃ Sequenza IV (10'50) L. Berio
 Craig Sheppard, Piano

ID# 5-6-7-8-9 ON CASS SIDE B