



School

Music

University

of

Washington

DAF-12,729
CASS-12,730

University of Washington
School of Music
1995-1996 Season - Brechemin Auditorium

V63
1996
2-12

VOICE DIVISION RECITAL

Monday, 7:00 p.m., ~~January 29, 1996~~ FEB 12, 1996

1D1 from Folk Song Arrangements, Vol. VI Benjamin Britten, arr.
Fileuse (1913 - 1976)

Il est quelqu'un sur terre
Quand j'étais chez mon père
Jennifer Trimboli, soprano; Robert Huw Morgan, pianist

1D2 from Songs of Travel (1904) Ralph Vaughn Williams
The Vagabond (1872 - 1958)

Bright is the Ring of Words
Jay McManus, baritone; Phyllis Kim, pianist

1D3 from Fêtes Galantes (1892) Claude Debussy
En sourdine (1862 - 1918)

Of That So Sweet Imprisonment (1935) Samuel Barber
(1910 - 1981)

Erin Jackson, mezzo-soprano; Phyllis Kim, pianist

1D4 from Five Greek Folk Songs (1906) Maurice Ravel
Chanson de la Marié (1875 - 1937)

Chanson des cueilleuses de lentisques
Tout Gai!

Alexandra Ozanich, soprano; Robert Huw Morgan, pianist

1D5 from Die Schöne Müllerin, Op. 25 Franz Schubert
Das Wandern (1797 - 1828)

Wohin
Halt!
Eun-Ho Yang, tenor; Jonathan Jou, pianist

1D6 from Gedichte von Goethe (1889) Hugo Wolf
Die Spröde (1860 - 1903)

Die Bekehrte
Anakreons Grab
Christine Graham, soprano; Robert Huw Morgan, pianist

1D7 How Beautiful It Is Here, Op. 21, No. 7 Sergei Rachmaninoff
Lilacs, Op. 21, No. 3 (1873 - 1943)

The Pied Piper, Op. 38, No. 6
Amy Cheifetz, soprano; Robert Huw Morgan, pianist

All UW Vocal Students and their friends are invited to a reception in the faculty lounge immediately following this recital.

The next Voice Division recital will be on March 4, 1996.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.

543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces@u.washington.edu (E-mail).