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University of Washington
THE SCHOOL OF MUSIC

DAT #13,015
CASS #13,016

presents

THE LITTLEFIELD ORGAN SERIES

with guest artist

KIMBERLY MARSHALL

April 18, 1997

12:30 and 8:00 PM

Walker-Ames Room

PROGRAM

- DAT
ID 1 Passacaglia in D minor, BuxWV161.....5:15.....Dieterich Buxtehude (1637-1707)
- ID 2 Aria detto Balletto.....Girolamo Frescobaldi (1583-1643)
 Bergamasca] 11:53
- ID 3 Three pieces from the *Faenza Codex*, c. 1430.....5:54.....Anonymous
De ce fol pense
Bel fiore dança
Bianche flour
- ID 4 Estampie Retrové from the *Robertsbridge Codex*, c. 1360.....6:45.....Anonymous

- ID 5 Three Renaissance dances from *Intabolatura nova*, 1551. Antonio Gardane, publisher
Le Forze d'Hercole.....4:55.....(1509-1569)
Venetiana gagliarda
Passamezzo antico
- ID 6 Pavana lachrimae.....Jan Pieterszoon Sweelinck (1562-1621)
 Ballo del Granduca] 9:47
- ID 7 Ruhig bewegt from Sonata II.....4:36.....Paul Hindemith (1895-1963)
- ID 8 Tanz Toccata.....4:40.....Anton Heiller (1923-1979)

CASS - A
B



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KIMBERLY MARSHALL maintains an active career as an organist/scholar, performing regularly in the U.S., Europe and Australia. Until recently she was Dean of Postgraduate Studies at the Royal Academy of Music in London, and previously she was the University Organist and Assistant Professor of Music at Stanford University. Winner of the St. Albans Competition in 1985, she has been invited to play in prestigious venues and has recorded for Radio-France, the BBC and the ABC. Her compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J. S. Bach.

Although known primarily as a sacred instrument, the organ has made important contributions to secular entertainments throughout its long history. This recital features music based on dances and dance forms from the late Middle Ages through to the present century, including works by Sweelinck, Buxtehude, Heiller and Frescobaldi.