

J39
1997
5-9

University of Washington
THE SCHOOL OF MUSIC



School

of

Music

University

of

Washington

The Jazz Artists Series

presents

DAT 13,026

CASS 13,027

HENRY FRANKLIN
bass / composer

STEVEN CLOVER
drums / percussion

MARC SEALES
piano / composer

— Selections to be announced —

- 101 - Falling In Love (10')
- 102 - Nardis (10')
- 103 - BUT BEAUTIFUL / YOU ARE TOO BEAUTIFUL
- 104 - Take The Coltrane (7)

cass side A

- 105 - Bye Bye Blackbird (14')
- 106 - Softly As A Morning Sunrise (11')
- 107 - Old Folks / My Shining Hour (17')

side B

8:00 PM, May 9, 1997

Brechemin Auditorium

STEVE CLOVER has performed and/or recorded with Art Pepper, John Carter/Bobby Bradford, Tim Buckley, Vinny Golia, John Tchicai, Gene Harris and the 3 Sounds, Joe Brazil, Don Lanphere and Warne Marsh. Records include Gene Russell's NEW DIRECTIONS on Black Jazz Records (with Mr. Franklin), and SPHERES with Al Hood on Audio Daddio Records. He is also a teacher/clinician, having given drum clinics on the United States and Europe.

HENRY FRANKLIN, a Los Angeles legend, has appeared and/or recorded with Dexter Gordon, Freddie Hubbard, Sanders, Shelly Manne, Sonny Rollins and Hampton Hawes. He has 3 records released under his own name on various labels with a new CD to be released soon with Michael Carvin. Other records include John Carter/Bobby Bradford's SECRETS, SOUL SYMPHONY with the 3 Sounds, SONG OF SONGS with Woody Shaw, and LIVE AT MONTREUX with Hampton Hawes. Franklin is the author of the book BASSICALLY YOURS.

Director of Jazz Studies at the University of Washington, where he is also in charge of the Jazz Workshop program, **MARC SEALES** is well known in the Puget Sound area for his many appearances in jazz venues. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy and Bobby Hutcherson. With saxophonist Don Lamphere, Seales has performed abroad in London, Kobe, The Hague, and the North Sea Jazz Festival. Seales has received much critical praise for his "meaty piano solos" and "blues-inflected, Hancock-inspired modernism."

1997 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

May 14, 15, 16 & 17: UW Opera: *Oklahoma!* 8 PM, Meany Theater.

May 17: John Cerminaro, horn master class. 2 PM, Brechemin Auditorium. Free.

May 18: UW Opera: *Oklahoma!* 2 PM, Meany Theater.

May 27: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

May 27: Percussion Ensemble. 8 PM, Meany Studio.

May 28: Faculty/Guest recital: Soni Ventorum Wind Quintet & guests. 8 PM, Brechemin Auditorium.

May 29: University Wind Ensemble & Symphonic Band with Helen Callus, viola. 8 PM, Meany Theater.

May 30: Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium. Free.

June 1: Student Chamber Music. 2 PM, Brechemin Auditorium. Free.

June 2: Contemporary Group. 8 PM, Meany Theater.

June 3: Jazz Combos. 8 PM, Brechemin Auditorium.

June 3: Madrigal Singers. 8 PM, Meany Theater.

June 4: Studio Jazz Ensemble. 8 PM, Meany Theater.

June 5: Jazz Combos. 8 PM, Brechemin Auditorium.

June 5: University Chorale. 8 PM, Meany Theater.

June 6: Baroque Ensemble & Collegium Musicum. 8 PM, Brechemin Auditorium.

June 10: Opera Workshop. 8 PM, Meany Studio.